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DECEMBER 2, 2010

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BURLESQUE P.26

gear guide

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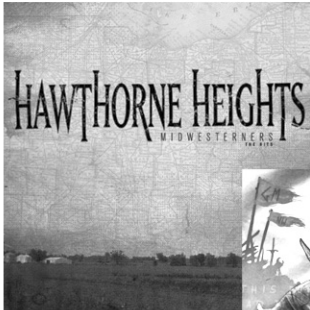
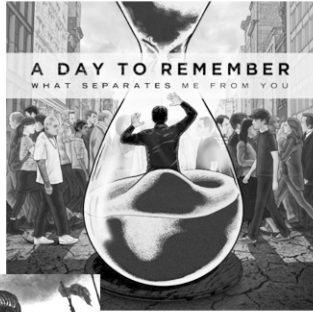
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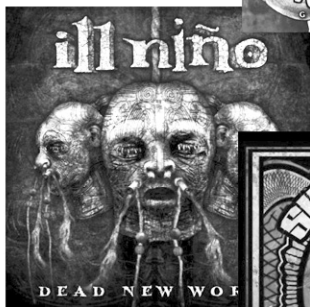
A Day to Remember
What Separates Me
From You

\$9⁹⁹



Hawthorne
Heights
Midwesterners
\$12⁹⁹

Ill Nino
Dead New World
\$9⁹⁹



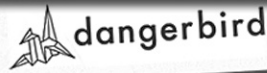
Silverstein
Decade: Live At
El MacAmbo (W/DVD)
\$10⁹⁹



Grave Maker
Ghosts Among Men
\$9⁹⁹



Wretched
Beyond the Gate
\$9⁹⁹



Darker My Love
Alive As You Are



Hot Hot Heat
Future Breeds



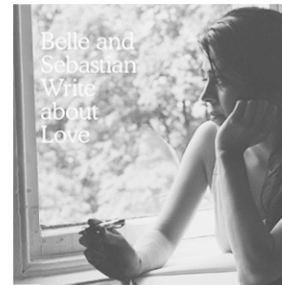
Minus the Bear
Omni



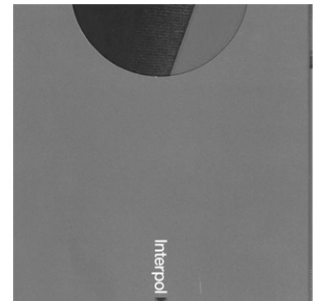
Fitz and the Tantrums
Pickin' Up the Pieces



Your Choice
\$11⁹⁹



Belle & Sebastian
Write About Love
\$11⁹⁹



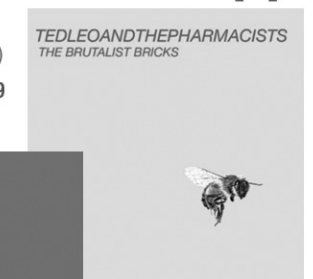
The New Pornographers
Together
\$11⁹⁹



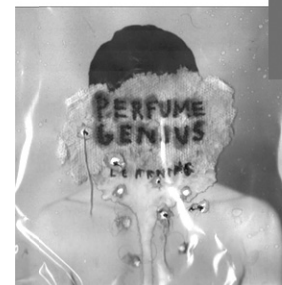
Various Artists
Matador at 21 (6 CD Set)
\$38⁹⁹



Ted Leo and The Pharmacists
The Brutalist Bricks
\$11⁹⁹



Perfume Genius
Learning
\$11⁹⁹



Shearwater
Golden Archipelago
\$11⁹⁹



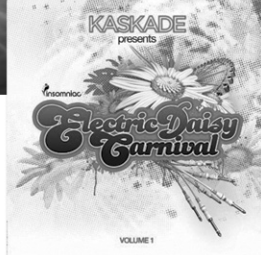
Various Artists
Ultra 2011
\$12⁹⁹



Above & Beyond
Anjunabeats Volume 8
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\$11⁹⁹



Kaskade
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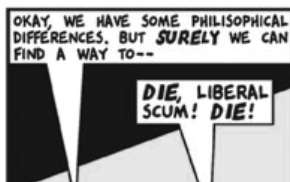
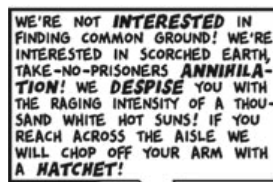
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THIS MODERN WORLD

by TOM TOMORROW

THE NEW BIPARTISANSHIP



LETTERS TO THE EDITOR

BUS TO WALMART?

Alan Pittman did a reasonably good job of addressing many of the criticisms of the West 11th EmX line, ("Green Dragon Bus" cover story, 11/24) but he didn't address what, for me, is the most perplexing issue.

Looking at a map of Eugene, it's easy to tell where the residential housing is. West of Garfield there is very little housing in close proximity to West 11th. By comparison, there is far more housing in the Bethel Danebo, River Road, Santa Clara and Coburg Road areas. So it seems that the reasoning behind the West 11th EmX line is not about bringing people into Eugene's perennially struggling downtown. It's more about providing those people unfortunate enough to find themselves in downtown Eugene with a fast and easy way to get out and go shopping at the obvious place: The various big box stores that keep getting rubber stamped out West 11th by our "how-can-we-revitalize-downtown?" city government.

So, my question for Pittman and for LTD is: Why West 11th? Is EmX about serving people or serving Walmart? Or have our "leaders" so fully screwed up

downtown that they are now resigned to letting it stay that way?

Robert Bolman
Eugene

THE LOUDEST VOICES

Anyone who drives down West 11th has noticed an overwhelming presence of "No Build" signs regarding LTD's EmX system.

The EmX is a 60-foot bus which can seat 44 passengers and hold a total of 100 people. It has its own dedicated lane, avoiding the costly time other buses spend in traffic. It currently runs between Eugene and Springfield and, depending on your route, can take less than half the time (and bus transfers) to reach your destination.

So you may find yourself asking, "Why would businesses be against such a valuable public service?" It's not because they don't care about public transportation; they just value their wallets more.

When you compare www.ourmoneyourtransit.com to the LTD website it becomes clear that not only is the business community exaggerating the effects of EmX, but intends to be misleading, such as the implication of increased taxes and use of city, county or

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Nov
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Dec
4

ORGANIZATION FOR TEENS
Strategies to Close the Homework Loop
FACULTY EXPERT: McKay Sohlberg, Ph.D.

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TODDLER COMMUNICATIONS
Improve Your Toddler's Communication Skills
FACULTY EXPERT: Heather Moore, Ph.D.

Feb
5

PARTNERSHIP FOR NONVIOLENCE
Health, Violence Prevention, and Trauma Healing
COMMUNITY PANEL WITH FACULTY PARTICIPANT: Jeff Todahl, Ph.D.

March
5

BABY SIGN
An Introduction to Baby Sign Language
FACULTY EXPERT: Johanna Larson, M.S.

April
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KINDERGARTEN READINESS
Getting Your Child Ready for Kindergarten
FACULTY EXPERT: Carrie Thomas-Beck, Ph.D.

May

TBA
(Check the website below to see what's coming)

June
11

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state funds, which LTD has stated it won't use.

Further, a large portion of funding comes with a federal grant that'll go somewhere else if we don't use it.

After the recent bailouts businesses seem to think they're priority number one, and their needs supersede everyone else's. I do see that there are some problems, but if the West 11th EmX is blocked, it should be for a good reason, not because the blockers are the loudest voices in the room.

Brent Gardner
Eugene

SPLINTERED BONES

I am typing with my non-dominant hand because my right arm is currently immobilized. Nov. 17 I was struck from the side by a cyclist as I was biking along the Amazon path by SEHS. Two witnesses came to my help, and one called 911; a fire truck responded. I was taken to Sacred Heart and diagnosed with a broken shoulder and other injuries, with months of expected recovery time.

What concerns me is that no officer was ever dispatched; no one arrived to take a statement, record names or keep the peace. Had this been an auto incident, or an on-road incident, insurance and/or criminal negligence would come into play. Prolific as bike paths are around here, as a public way they lack legal definition. Although I was struck while riding in the Eugene city proper, my bones splintered on the hard pavement of legal mercury.

So it would seem, on a dark and rainy night, an ill-equipped (no lights, no reflectives) phantom rider can fail to yield to a pathway, recklessly hit someone and later take off — leaving the injured rider (who had lights and right-of-way) to figure out how to foot the bill while unemployed and uninsured?

And as if finding employment were easy before this incident, the sling and the fog of painkillers I'm suddenly in aren't helping. So to you who hazard our bike ways anything less than fully-prepared: Stay on the road. At least then if you're hit, the cops will show up.

A. A. Ellis
Eugene

SNOW JOB

As if there aren't enough closures in our schools already, add half an inch of snow to the list of reasons to further deny basic services to our children! Seriously? This is Oregon, right?

When I called the superintendent's office I was told that it had been decided that the roads were "too dangerous for buses." LTD, on the other hand, seems to

think most roads are fine and will continue service with only some delays. Go figure.

Well, I call it bulls#*t! Budget cuts are a challenge for sure, but 4J administrators have a responsibility to ensure that our children have access to the education they need. And canceling school for mild winter weather conditions represents a failure to perform that duty. I encourage all parents who care about their children's education to submit a complaint so our schools don't start closing for such serious weather as drizzle and morning frost!

C. Colin Houck
Eugene

ODE TO A WATER FOUL

Wake up, Eugene! Ducks (human and fowl) make doodoo, and surface water processes many things (including floaters). Thank God for EWEB! They are always testing and treating the water before it gets to your faucets. But why aren't you guys agitating for a change in the charter to prohibit EWEB from entering the arena of regional water sales? Judge Karsten Rasmussen has just granted them carte blanche to start selling off your most precious asset.

Thus far, we people of the drainage are less than zero. We were eliminated from the "process" in the latest (incremental) takings of our rights and property (the Drinking Water Overlay Plan) and (under the banner of health and safety) we get no compensation for what you want from us. We could develop community drain fields, pay for new septic tanks and create conservation easements along the 200-foot setback zone.

I personally find its sad Eugene gets all dried up and dusty in the summer because we've been taught water conservation. The irony here is EWEB claims more water rights than the city can use, so it is "forced" to sell water to preserve its claim. I hear water is the gold of this century, and the McKenzie is rated as excellent (in spite of all the water fouling we drainage people do). We want our pot of gold, duckies!

Bill Goodpasture
Vida

A GREAT OPPORTUNITY

By any other name it would smell as sweet. Call it what you (they) want. Just don't call it too late to exercise the purchase option!

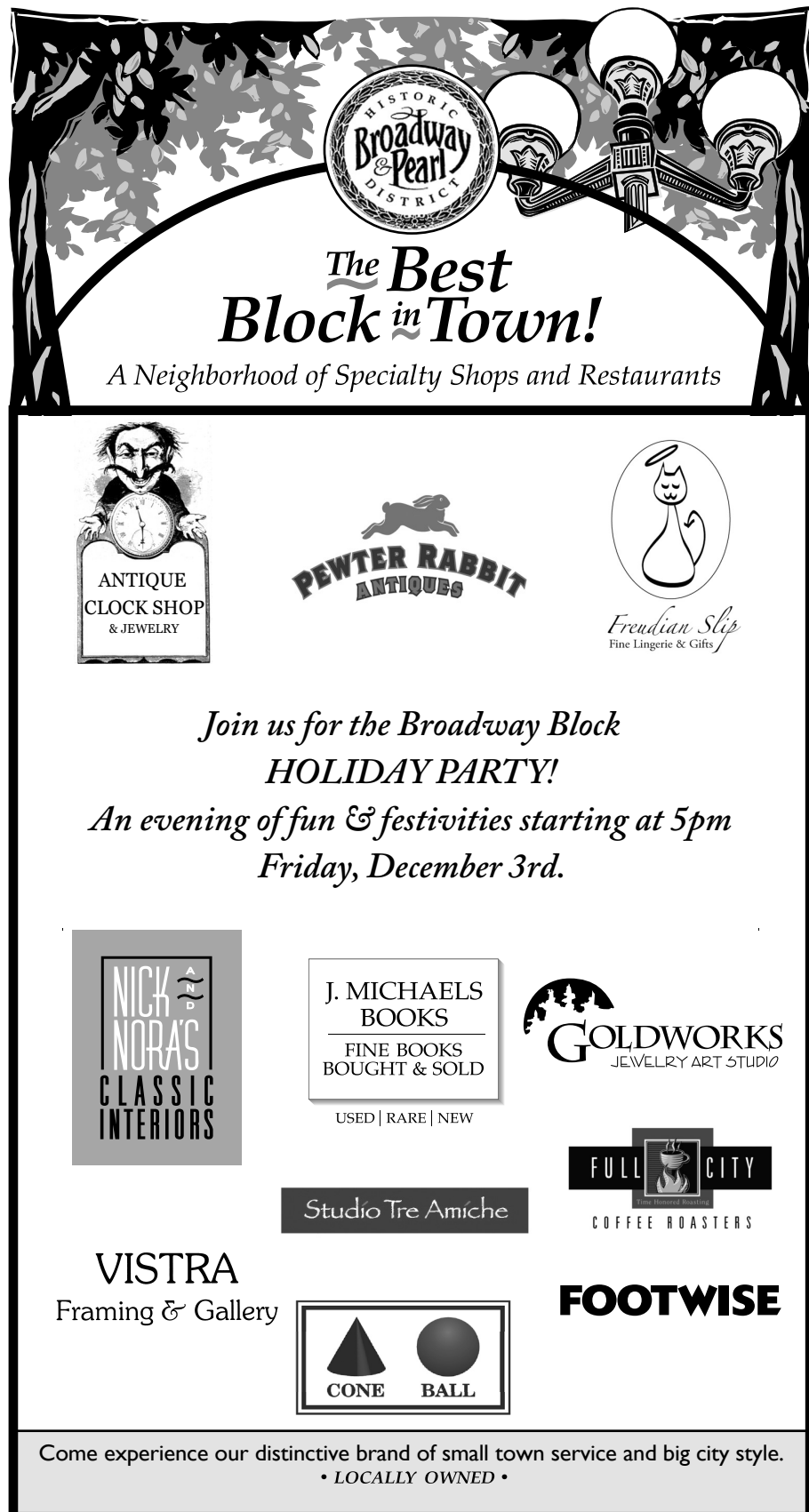
Thanks to the clear vision of our mayor and city councilors, Eugene is in the process of acquiring 315 acres south of LCC. It will be a wonderful addition to our city's open spaces. These spaces are vanishing quickly — and they won't be making more of them — so let's commend



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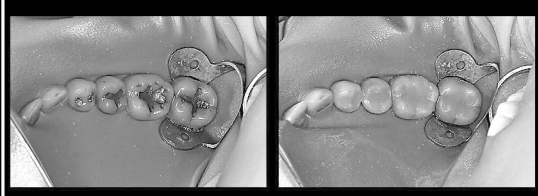
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LETTERS TO THE EDITOR

their action, which is in our community's current and future best interest.

The ills of the recent Papé/Beltline re-naming adventure were mostly due to a lack of public input and an ill-defined process. Our mayor and councilors have wisely healed those hiccups by inviting public comment on this action, and by establishing new policy guidelines. Let's take advantage of the former to address the latter.

Does the proposed Suzanne Arlie Park meet the new policy guidelines? I think it does. The purchase option comes at a favorable price to the city, and includes recovery of \$600,000 that would otherwise be lost in the Arlie & Co. bankruptcy proceedings. We have the land acquisition money available, and it's a great deal! Also, Suzanne Arlie is known for her participation in Eugene charities, so she should arguably meet that guideline as well.

So, crank up your computer and send a message to our mayor and councilors at: Mayorandcc@ci.eugene.or.us offering pats on the back for making Eugene's quality of life even better with this terrific decision. On behalf of the birds and the bees and the flowers and the trees — and the citizens of Eugene — let's thank them one and all!

Benton Elliott
Eugene

HUGE UPHEAVAL

Dear 4J School Board: I'm writing because I learned recently that board members do actually read their emails, and I'm hopeful you might consider voting down the proposal to close five area elementary schools and combine to the K-3/4-8 reconfiguration. I strongly feel this is not based on any research, and it would negatively serve my two young boys just starting in the school system. I understand there is a serious budget crisis which is not going away, but I feel that we could better weather that crisis at our current school, Crest Drive Elementary, with the families we know and the teachers we know, instead of such a huge upheaval.

While homeschooling is not a long-term option for us, we would consider private schools. And more importantly, for the first time in my life I would lose faith in the public school system.

Thank you for your hard work and

dedication to what is not an enviable job right now!

Amy Vellutini
Eugene

TAMING WILDERNESS

I want to thank you for printing Shannon Finnell's informative article (10/21) about ODFW's cougar plan. However, the photograph chosen to accompany it was unfortunate. People may see it and react with fear for these magnificent animals. Fear is their worst enemy. In this photo, the cat looks frightened. It may have been taken at the moment this cat was being chased by dogs to be gunned down by the ODFW. It may have been a mother who would leave behind kittens who would then starve. Or a mother whose young male offspring had not yet learned from his mother and older, wiser adult male cougars to keep to his place and do what experienced cougars do, stay as far away from us as possible.

When we kill cougars, we seek to control something we know nothing about. We seek to tame an astonishing wilderness by removing the very creatures that make it wild, that make it astonishing, that make it beautiful. The ODFW does this on public lands to make room for livestock. Our wilderness becomes fenced, the native plants overgrazed into extinction, the rivers and streams polluted by their excrement. The ODFW asserts that killing cougars helps sustain balance and helps to manage deer and elk populations when quite the reverse is true. Their assertion is artificial, mindless and brutal. Thousands of cougar tags were sold in 2009.

Cougars and other predators keep balance and health in the natural wilderness. They govern themselves, they teach their young. The forest is empty without them.

Jane Hedden
Eugene

THE RIGHT TO RULE

I read the letter by Michael Yeager (11/24) and couldn't, unfortunately, agree more with the conclusion. I say *unfortunately* because of the severely partisan environment that has been evident in Congress. Our elected representatives are supposed to be running the country; but instead we are getting watered down or no legislation through Congress because the Republicans are



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LETTERS TO THE EDITOR

following Rush Limbaugh's desire to see Obama "fail." I believe that the primary purpose of the opposition party is to prevent the party in power from overreaching, *not* to force everything to a standstill and failure. Some political commentators have written that the Republicans act as if they are the only party with the right to rule. This would seem to be the case.

Before elections I prefer to read and hear what all the candidates are saying and make my mind up based on that. But as long as religion, hate and *teabags* control the Republican Party I will "never, ever" vote Republican.

And, by the way, to Senator John McCain: Thanks a lot.

Ken Grimes
Roseburg

AMAZING CREATURES

"It's men like you that make women like me feminists!" This is a statement from a woman who works a stressful full time job, goes to college full time, takes primary care of the children, cooks the meals, cleans the house, does all the laundry and plans the family outings, and all while pregnant. She pays the household bills, buys the food and supplies and pays for any extra needs as they arise. She then gets told, "It's not enough," or when she finally asks her husband for help, he responds, "Why can't you take the trash out yourself?" He believes that household chores, taking care of the kids, and cooking are a "woman's job"!

Why is it OK for men to demand this from women? I thought times were supposed to have changed. Is this the change: On top of the already expected "traditional womanly duties," women have to be the providers for the home, too? That's not fair.

Women are amazing creatures; their strength can amaze and outweigh even the strongest men. But because of their fragile side they get taken advantage of, mistreated and not respected. Men, even society sometimes, take women for granted. So next time you see a woman working hard, thank her. A woman frazzled or stressed — lend a hand to help her. Even a woman who's sad — share a few kind words or just a smile. Don't be afraid to say, "I appreciate you." Your act of kindness can go a long way.

Jennifer Roppe
Eugene

SAVE YOUR MONEY

I just saw the new "exposé" movie at the Bijou. Perhaps I had too high a hope for *Inside Job*, perhaps a Michael Moore take on the financial collapse. But alas, the movie

is simply way too shallow and doesn't add anything of any substance to the discussion. It starts with the financial deregulation of the 1980s and goes forward, totally neglecting the social devolution that proceeded this. Had this been a double bill with the TV movie/special *The Economic Meltdown* by *Richard Wolff* as a primer and *Inside Job* as an example of the total destruction caused by our constant need to accumulate as a measure of our value — then you would have had a great starting point for some heavy discussion. Unfortunately, this was just a big-screen version of what you've all seen on the TV screen and I doubt there were many in the audience at the Bijou who felt they had been significantly enlightened about the issues for having seen the movie. Save your money — you probably don't have much left!

Don Clarke
Eugene

FADING FROM VIEW

Student activists and shrimpers — one would imagine these two groups rarely interact; however, incredible circumstances eradicate all social norms in situations of dire need. On Saturday, Nov. 20, I had the privilege of spending the seven-month anniversary of the seemingly forgotten BP oil spill with vigilant student and adult activists alike at Seattle University. I attended this awareness event on a whim of curiosity for lack of hearing anything of the oil spill since summer. I was confronted with far more information than I bargained for.

The audience was presented with tidbits of a documentary in process created by Project Gulf Impact, a team of students who dropped everything they were doing to document the largest oil spill in human history. To the audience's disbelief, many horrors still plague the Gulf to this day. A fisherman shared his moving story of his son who has been hospitalized three times for ailments from kidney stones to respiratory failure since his exposure to Corexit, a chemical used to disperse the oil in the gulf which is causing an unprecedented health crisis in the gulf. All the fishermen present unanimously agreed that citizens are suffering silently.

Why is the U.S. turning a blind eye to the suffering people of the Gulf, and how come no one knows about it? I encourage every reader to look up the nonprofit Project Gulf Impact and spend a few moments educating themselves about this devastating public health issue that's been silently swept under the carpet.

Rachel Lytton
Eugene



HOLIDAY PARTY?

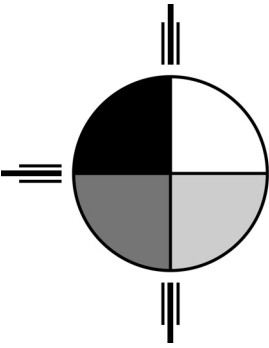
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news Briefs

DID FBI FOIL ITS FBI BOMB PLOT?

Did the FBI foil a teenager's terrorist bomb plot at the Portland Christmas tree lighting last Friday, or did the federal agents who contacted, trained, funded, equipped and directed the teen to press the button on the bomb they built and placed for him simply foil their own sophisticated "bomb" plot and then hype it in the media?

That question may be left for a jury to decide, if an impartial jury can be found after a weekend of FBI-fed wall-to-wall coverage of the "terrorist." On Monday, the 19-year-old Mohamed Mohamud finally got an attorney who promptly accused the FBI of "entrapment" and said government agents were "grooming" his client for the attack and orchestrated his arrest with a "press release" affidavit that was "timed for maximum publicity."

The FBI fervently denies that its operation meets the legal definition of entrapment or that it has sought to try the case in the media.

But the gray area of how far the government can go in entrapping citizens in crimes has raised legal, ethical and public policy debate for decades. Can the government entrap liberals who download rock songs illegally? Can it entrap Tea Party activists attracted by easy tax evasion? Would an FBI agent put in for "foolproof" illegal overtime? How about testing if conservative Christians would

press a remote "bomb" button on an abortion clinic?

The FBI has long known that it must tread carefully in entrapping citizens. After the U.S. Supreme Court threw out a federal case for entrapment in 1992, the FBI circulated legal advice in its *FBI Law Enforcement Bulletin* in April 1993.

"The most convincing evidence of predisposition will typically occur during the initial government contacts, which officers should carefully document to successfully defeat the entrapment defense," the FBI bulletin wrote.

In the Portland case, the FBI claims that it lost the recording of its initial meeting with Mohamud due to a technical problem. The FBI did not explain in the 36-page affidavit it sent to the media how it failed to carefully document the key initial meeting by at least having a small backup recorder, widely available in stores for only a few dollars.

The bulletin also states that agents should avoid using "persistent" techniques in an operation. According to the FBI, federal agents persisted in pursuing Mohamud for six months.

Lack of prior criminal activity can also figure in entrapment cases, according to the bulletin. Mohamud lacked a criminal record, but police released documents to the media with an anonymous allegation of date rape at OSU.

The FBI bulletin notes an entrapment case the government lost due to "outrageous" unconstitutional conduct, when agents supplied and built and did the bulk of the manufacturing and provided the expertise for a laboratory creating illegal drugs. The FBI did most of the manufacturing and provided the expertise and funding and equipment for the building of the Portland dummy bomb, according to the FBI.

But other tests in the FBI bulletin appear to fit the FBI's allegations against Mohamud that he was not reluctant to kill families gathered at the Christmas tree lighting. In many ways, the federal



government has wide discretion in choosing which citizens to entrap, according to the FBI. The 1993 bulletin states that one of the few limits on FBI entrapment is "limited resources."

The Oregon FBI appears to have nearly unlimited resources to pursue cases it chooses to label "terrorism." During the Bush administration the FBI deployed dozens of agents for years to pursue acts of property damage by environmental radicals.

In the end, the public may never know whether a teenager would have really tried to kill all those people without the FBI helping. In the face of life sentences, many such terrorism suspects take plea bargains and never go before a jury. — Alan Pittman

GET THE LEAD OUT AND TOXICS, TOO

It's the holiday season and the Environmental Protection Agency is being given the gift of lawsuits for its failure to protect fish and wildlife from toxics.

The Center for Biological Diversity (CBD) filed a lawsuit Nov. 23 against EPA for failing to regulate toxic lead that the

group says poisons eagles, swans, cranes, loons and endangered California condors. A coalition of groups formally petitioned EPA in August to ban lead in bullets and shot for hunting and in fishing tackle under the Toxic Substances Control Act, but EPA recently denied the petition, despite the CBD says, despite nearly 500 peer-reviewed scientific papers on the dangers of lead poisoning to animals that eat lead ammunition fragments in carcasses, and to waterfowl that consume lead shot or lost lead fishing sinkers.

It's been illegal since 1991 to hunt waterfowl with lead shot, but lead is used in hunting upland game and on shooting ranges. According to the CBD, one study found that up to 87 percent of cooked game shot with lead ammunition can contain unsafe levels of lead. Some state health agencies have had to recall venison donated to feed the hungry because of lead contamination from bullet fragments.

Local group Northwest Coalition for Alternatives to Pesticides (NCAP) is also suing EPA over an issue that can affect humans and wild creatures. Aimee Code of NCAP says the suit, filed with Earthjustice, Pacific Coast Federation of Fishermen's Associations and Defenders of Wildlife, challenges the continued failure of the EPA

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Here's a tip from the Eugene Water & Electric Board:

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Relyon us



to protect West Coast salmon and steelhead from toxic pesticides. These pesticides, used both in rural and urban areas, she says, get into rivers like the McKenzie, which is not only salmon habitat but also supplies Eugene with its drinking water.

Code says that NCAP was the lone voice that first brought the issue of pesticides' affect on salmon to attention 10 years ago. Two years ago, she says, the National Marine Fisheries Service issued several biological opinions requiring EPA to implement measures such as no-spray buffer zones to reduce the levels of pesticides in salmon-bearing streams. She says EPA was given a year to start the

process, but two years later hasn't started.

The six pesticides included in the lawsuit are the organophosphate pesticides diazinon, malathion and chlorpyrifos, and the carbamate pesticides carbaryl, carbofuran and methomyl.

Code says malathion and carbaryl are used not only in rural applications, but around the home. They are "broad spectrum old-school pesticides," she says, and conscientious farmers are using them less because they kill not only pests but beneficial insects as well.

A study that came out in the journal *Pediatrics* in May showed a link between malathion and increased cases of attention

deficit hyperactivity disorder in children. Other studies, Code says, have shown links between pesticides and neurodevelopmental and behavioral disorders.

— Camilla Mortensen

FREE PARKING 'FIASCO'

The Eugene City Council's expenditure of \$220,000 for "free" parking downtown to help businesses may be hurting them instead.

John Carlson of the Shaw-Med store emailed the city to complain on Nov. 4

ACTIVIST ALERT

• **Envision Eugene** and our urban growth boundary are the topics at City Club of Eugene at 11:45 Friday, Dec. 3, at the Hilton, 12th floor. By state law, every city goes through a planning process to ensure that a 20 year supply of buildable land exists for residential and business use. City Manager Jon Ruiz will moderate a panel discussion about the future of growth in our community.

• The grand opening of the **Native American Longhouse** at LCC will be Friday, Dec. 3. The program begins with an open house at 10 am and a grand opening ceremony at 11 am followed by refreshments and tours. The annual Native American Student Association powwow follows on Saturday, Dec. 4, in the gymnasium, Building 5. Grand entries will be at noon and 7 pm.

• In commemoration of **Human Rights Day** on the 62nd anniversary of the Universal Declaration of Human Rights, the Al-Nakba Awareness Project and the UO Arab Student Union will show the film *Belonging* at 7 pm Thursday, Dec. 9, in the UO Knight Library Browsing Room. Free. The film traces the dispossessed Palestinian family of the film's producer/director, Tariq Nasir, over two generations, including historic footage. Following the film, Dr. Ibrahim Soudy will speak on the potentially powerful role of international civil society in securing Palestinian human rights denied by governments.

• Eugene's International **Human Rights Day** celebration will be from 6 to 9 pm Friday, Dec. 10, at the UO Baker Downtown Center, 975 High St. The free event will feature talks by Greg Rikhoof and Mayor Kitty Piercy, followed by a video titled, *Human Rights Are at Home in Eugene*. For more information, call 682-5177.

• EWEB is holding a meeting at 7:30 pm Tuesday, Dec. 7, at EWEB to discuss the **upcoming rate hike** due in spring 2011.

• EWEB's proposal to **sell water to Veneta** is item #6 on the Eugene City Council agenda at 7:30 pm Monday, Dec. 13. See agenda at <http://wkly.ws/xw>

• A town hall series on the economic challenges facing **Oregon nonprofits** kicks off from 11:30 am to 1:30 pm Monday, Dec. 13, at the John Serbu Youth Campus in Eugene. The next town hall will be in Portland Jan. 12. See www.nonprofitoregon.org



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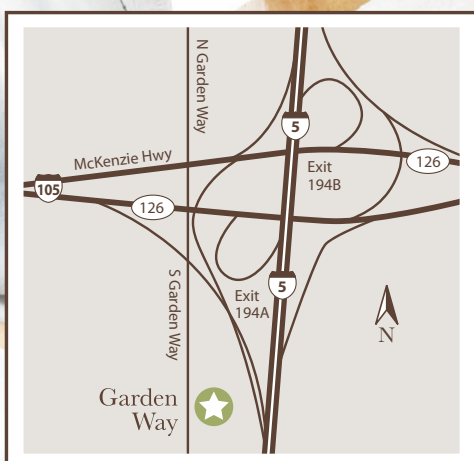
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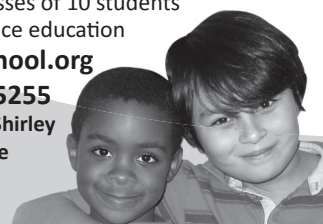
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IT'S ABOUT TIME

BY DAVID WAGNER



When a cold front swoops down the Willamette Valley, everything had better be prepared for it. For wild animals, it means having a source of food carefully stashed away and the ability to stay dormant until it warms up enough to dig up that stash. The most prominent to urban wildlife watchers are the nuts buried by squirrels and jays.

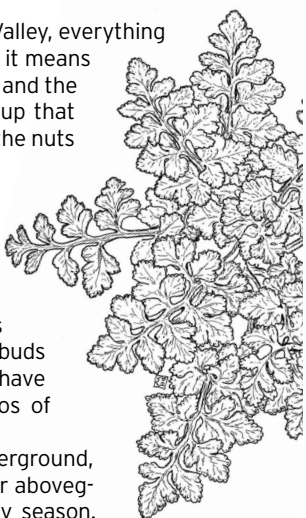
Out in the forests the mountain beavers have their hay stored underground. They cut their favorite herbage and spread it out to dry before hauling it into their dens.

For plants, there is no option for sudden reaction, no ability to quickly run and huddle underground. Their dormancy has been developing for a long time. The trees and shrubs that drop their leaves started forming winter buds in mid summer. By December, their primordial leaves have started to enlarge inside the buds, just like the embryos of pregnant bears hibernating in dens.

The herbaceous perennials have mostly retreated underground, often long before the cold season arrives. Many have their above-ground parts wither and vanish with the onset of the dry season. Their buds are on short stems that over winter at or below the surface of the soil. A thick mulch of leaves would be nice.

Then there are the perennial, evergreen plants. These are ones that keep their green leaves throughout the winter. Their leaves are tough enough to withstand freezing, yet stay alive and strong through early spring. My favorites are the ferns, like the parsley fern.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches mosses and leads plant walks. He may be reached at fernzenmosses@me.com



**PARSLEY FERN,
CRYPTOGRAMMA
ACROSTICHOIDES**

about the parking “fiasco.” The free spaces in front of his medical supply store at Broadway and Charnelton are “making it quite difficult for my handicapped clientele to access close parking,” he wrote.

“I witness day in day out people parking in front of our store and head to the library, across the street, the apartments or to their workplace,” Carlson wrote. “It seems that the ability to attract any kind of business to the downtown core (which is the goal here, right?) is shrinking as fast as vacant parking spots are.”

The City Council had ample evidence that free street parking could hurt rather than help businesses downtown before voting 6-2 in August for the parking subsidy. A pilot free parking study last year showed that many spaces were taken by employees, not business customers.

— Alan Pittman

POVERTY ON THE RISE LOCALLY

One indicator of poverty in Lane County is the number of people qualifying for the state’s Supplemental Nutrition Assistance Program (SNAP), formerly known as food stamps. The numbers (available online at <http://wkly.ws/xv>) are up significantly for Eugene, Springfield and Corvallis over last year, comparing October to October.

West Eugene SNAP numbers are up 17 percent, and more than 18,000 residents are now getting benefits. The rest of Eugene follows at an increase of 14.6 percent with 16,400 residents. Springfield is up 11.8 percent and Corvallis is up 7.2 percent. Cottage Grove, Florence and Albany all show double-digit increases in SNAP benefits.

The recession is hitting the homeless particularly hard, according to the Oregon Center for Public Policy in an update Nov. 23. “Two separate surveys show that following the onset of the recession, food insecurity rates in Oregon have stayed relatively unchanged,” reads the update, but “when it comes to hunger, the most severe form of food insecurity, the two surveys provide differing results. One survey shows no significant change in Oregon’s hunger rate following the start of the recession, while the other survey shows a sharp increase. Either way, Oregon’s level of hunger — and of food insecurity — remain unacceptably high.”

Locally the Homeless Action Coalition (HAC) is building its mailing list of volunteers and supporters (email homeless-action@yahoo.com) and one message sent out this week from retired social worker Jerry Smith offered some suggestions on how to help.

“Eugene has no legal camping and no quiet shelter where they (the homeless) can be served and left alone,” he writes. “Eugene needs a downtown community center, more places where people can

lighten up

Sign seen at a rally: “GOD HATES FIGS.”

— Rafael Aldave, Eugene

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legally car camp, and several more shelters. If government could cover the liability insurance needed for overnight camping in the city, county and state parks, there are hundreds of community volunteers who could be trained to offer supervision.”

Smith also called for a separate shelter for “self-medicating” substance abusers and mentally ill. “It would make the city safer for everyone else,” he wrote.

The HAC email list has included several comments about the importance of the Egan Warming Center in providing shelter for the homeless during frigid nights, particularly for those who are disabled and can’t be accommodated at the Eugene Mission. Wheelchairs and crutches were observed throughout the shelters.

— Ted Taylor

SQUISHING SMALL ANIMALS BANNED

Amid all of the gridlock, name-calling and agenda-blocking, who realized the U.S. Senate could agree on anything these days? On Nov. 19, the lame-duck Senate voted unanimously to protect small furry creatures and pass the Animal Crush Video Prohibition Act, a bill that bans video depictions of animal torture. Oregon Sen. Jeff Merkley was a co-sponsor of the bill.

The videos show living animals, frequently rabbits, mice, kittens and puppies, being crushed to death, usually by women wearing high heels, as part of a sexual fetish. Sometimes the small animals are first tortured with nails, pruning shears, burning or drowning.

The law would criminalize the creation, sale, distribution, advertising, marketing and exchange of the videos. The House passed its own version of the bill in July.

Under a 1999 law, the videos were banned until the Supreme Court overturned it in 2009 for being overly broad after it was applied to a dog fighting video. An investigation by the Humane Society of the U.S. found that the videos resurfaced on the internet soon after the original Depiction of Animal Cruelty Law was thrown out. On the password-protected section of a single site, the HSUS found 118 crush videos sold for \$20-\$100.

Merkley’s office called the videos “inhumane and disgusting” in an email to *EW*. “The bill that just passed is narrowly tailored to create the criminal prohibition of obscene animal crush videos,” wrote Merkley’s spokeswoman Courtney Warner Crowell. “The Supreme Court has long recognized that production and distribution of obscene material can be regulated and prohibited by Congress.”

Violations of the new law could result in up to seven years in prison. Convictions of animal abuse offenses may also help to recognize and prevent future serial killers, according to the National District Attorneys Association.

— Shannon Finnell

- Has **terrorism** really come home to Oregon? One idiotic teenager, Mohamed Mohamud, is in big trouble for allegedly wanting to blow up a holiday gathering in Portland, but doubts remain about whether he could have ever pulled it off on his own. Meanwhile, a Corvallis Islamic center was torched, apparently in reaction to the arrest, and we hear a Muslim woman in Portland was harassed. What is an appropriate community response to this so-called terrorism? We are supportive of those with cooler heads who recognize that radicals with violent tendencies walk among us, but they are usually just warped individuals, not representatives of religions or ethnic groups. History tells us the worst possible response to hate is more hate. The best response is open dialogue and a public showing of support and acceptance for those who are targets of discrimination. There are rumors that Eugene activists may be planning a Peace Train visit to the burned mosque as an expression of support for peace during the UO/OSU “Civil War” game.

- We hear the **highly political lawsuit** against three progressive Lane County commissioners will go before Coos County Circuit Court Judge Michael Gillespie Dec. 8, despite attempts by the plaintiffs to delay the case until next year. Why try to delay? Last we heard, former commissioner Ellie Dumdi really had no evidence to support her claim that the commissioners were holding illegal meetings, so is her Seneca lawyer still looking for a smoking gun? One theory in the wind is that Dumdi and her timber-baron buddies hope the new, more conservative commission seated in January will try to “settle” the case and admit wrongdoing by their political opponents rather than give the defendants their day in court and expose Dumdi’s silly and unfounded accusations.

- In the ballyhooed history of **great sports rivalries**, it might not be as universal as Bird vs. Magic or Ali vs. Foreman, but for those of us close to ground zero, it’s still a zinger: The undefeated, No. 2 ranked Ducks head north Dec. 4 to face off against their archrivals the Beavs, and everyone in the country knows what’s at stake: the UO’s first national title bid on the one side, and monstrous bragging rights on the other. The no-huddle, second-wind Ducks should, all things being equal, crush OSU this time around. The Beavers are decimated by injuries and about as predictable as a bipolar gorilla two weeks off his meds. And that is also exactly why the Ducks really need to show up in Corvallis, take nothing for granted and get the job done. This time around, it ain’t just about trash talk: Chip Kelly and team have everything to lose, and everything to gain. Win the freakin’ day, boys.

- We heard from **Mayor Kitty Piercy** over the long Thanksgiving weekend expressing her appreciation for last week’s cover story dispelling myths about the West Eugene EmX. Piercy has been a big supporter of EmX expansion, and like us, she would like to see the discussion move forward. Mass transit is a complex issue and so far many of the arguments have been simplistic and misleading, such as, “EmX will hurt businesses and jobs.” West Eugene traffic has been a contentious topic for decades. Let’s use this debate over EmX expansion as an opportunity to evolve some workable long-term solutions.

- Piercy also tells us she has set 7 pm Tuesday, Dec. 14, for a forum at City Hall on **local funding options** for our public schools. Alan Pittman’s cover story in *EW* Sept. 16 describes how an income tax on wealthy Eugene residents would likely pass voter scrutiny, based on how Eugeneans voted on a similar statewide Measure 66. School District 4J is in a budget crisis and looking at closing schools and laying off teachers. A city income tax on residents earning more than \$250,000 a year would generate about \$5 million a year for each 1 percent of additional tax. Let’s keep in mind the long-range economic and social impacts of cuts to public education.

- **Big businesses** will sometimes try to drive their small competitors out of the market by selling products at below cost. It’s called predatory pricing. Is it fair? Is it legal? A key victory for small business was won in the courts last week when the *San Francisco Bay Guardian’s* antitrust case against the *SF Weekly* was in effect upheld by the California Supreme Court. It was a long and dragged-out case but in the end the court ordered the deep-pocket chain newspaper to pay \$21 million in damages for trying to drive its independent rival out of business by selling ads below cost.

Is there a local parallel? *EW* has taken a bite out of *R-G* advertising revenues over the years and the daily has fought back with lower ad prices. But we’re not worried; our ads are still cheaper (because of our lower overhead) and our readership is growing. The bigger implications are for local small stores that are being hurt by big-box stores trying to boost market share. According to the *Bay Guardian* (quoted at INC.com), “The appellate courts have made clear that predatory pricing is a violation of law – and the ruling can now be used by any merchant fighting big chains.” And Ralph Alldredge, one of the newspaper’s lawyers, is quoted saying, “Think of what that means for big-box retailers, which have used below-cost selling on some products to attract customers away from small, independently owned grocery, hardware, drug and department stores.” Better watch it.

- Why isn’t *EW* reviewing **Actors Cabaret** of Eugene’s *Hairspray*? The theater didn’t leave seats for reviewers opening weekend, and we’ve got three other shows opening to review for next week. Congrats to ACE for its sales, and we hope the show lives up to its ticket frenzy.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

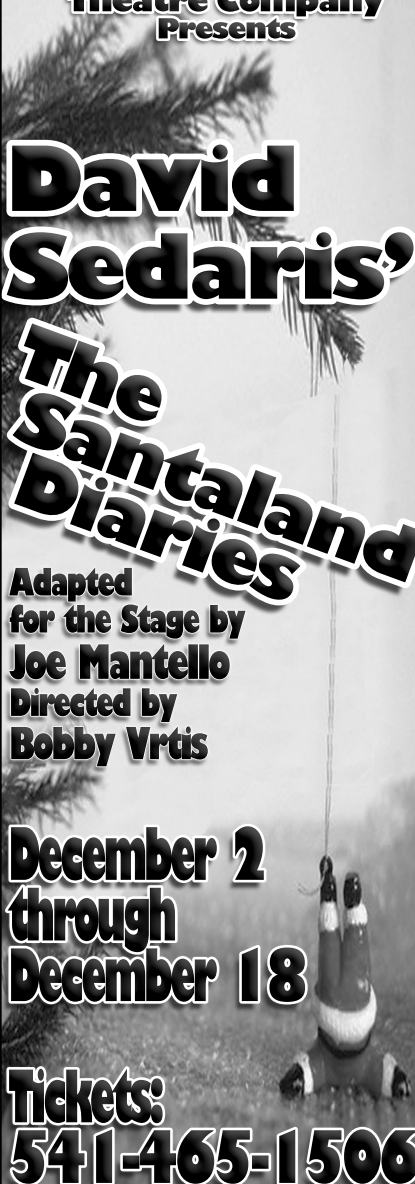
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GEAR GUIDE

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GEAR GUIDE

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Jaculynn Peterson runs MyEugene

NEW (NEW) MEDIA LANDSCAPE

*From print to screen,
Eugene boasts a bursting scene*

STORY BY SUZI STEFFEN • PHOTOS BY TRASK BEDORTHA

No “death of the reader” whining allowed in the Eugene-Springfield area: Reading and writing have *exploded* in the age of the internet, and this town’s reaping the benefits.

People read, write, snap photos, make videos, record music and generally create, because that is what humans do. Sometimes or even often, that reading’s done online instead of off. The world’s open to anyone with an internet connection or an hour to spend at the library’s computers, and some people react to that openness with instant creativity. Others react to the constant availability of opinion, information and online design with a desire for tangible objects to hold and read.

Eugene, like most college towns, serves as a perfect incubator for print and online ideas. The guys who want to expand a mixtape into a zine; the woman who takes the idea of service to the community and creates a well-trafficked site; the group of editors, writers and designers who recover from one bad print experience by creating a shiny new office and hybrid newspaper/magazine ... they, and many more people, make up the scene of Eugene’s recent and new media ventures.

OUR TOWN

Did you know about Off the Waffle’s new video game and the waffles for life trade? If so, that’s because of **MyEugene**, where the story broke as a charming, quirky, local tale from the neighborhood that includes the Eugene-famed waffle shop.

Jaculynn Peterson wasn’t expecting to turn her marketing expertise into a community news source that breaks waffle tales. But a few years ago, just after she and her husband moved to Eugene from California, she figured it was time to experiment. “I was thinking, ‘Should I start my own business? Should I go to the J-school for a graduate degree?’” she says. Then she realized it was time to use her strengths for a different purpose. “I was totally immersed in the social web, and I

was thrilled at the notion that even the tiniest voices could be amplified a million times there.”

For a year, she and her husband worked on building the site and conceptualizing what MyEugene meant. She snagged the MyEugene Twitter account. They defined the purpose of MyEugene.org — “*Not dot com*,” she emphasizes; MyEugene’s not meant as a big commercial venture, and they don’t own the .com site anyway — as a place for the community to share stories that were not otherwise covered by local media. “We’d like to become a platform for conversation among the different communities,” she says. “The ultimate goal is to become a glue for all the distinct neighborhoods.”

The site launched in January 2009 with pieces mostly written and often photographed by Peterson. She kicked off with a neighborhood council leaders’ meeting, and she still goes to the monthly events. “They’re a goldmine” for stories, she says, because neighborhood stories that other media might not define as part of their mission serve as bread and butter for MyEugene.

Peterson began to roll out her emphasis on guest contributors this fall. That’s right: You can write or take photos for MyEugene, even if you’re not a writer (perhaps

especially if you’re not a writer, as your contributions won’t earn you money). Peterson says the site didn’t start out “to be a big money-making machine” and that she’s now taking a business class at LCC in order to put together a business plan that will attract partners.

“I’d like to have a paid staff,” she says. As she applies for micro-blogging partnerships with *The Oregonian* and other media partners, she says that MyEugene fits into a specific niche in Eugene’s media ecology. MyEugene doesn’t cover business stories (unless the business happens to be sponsoring a nonprofit fundraiser or something like that) or sports, and only writes about crimes when the stories are still in progress.

“We do common good stories, cover nonprofits, social causes and unsung heroes,” she says.

“People are reading more publications and accessing different types of media than ever before,” she adds.

You can find MyEugene on its site, on Facebook and on Twitter.

TALK ABOUT EXPLOSIONS

There’s a new arts and culture print game in town, one that some consider a competitor to the *Weekly*.

Bang! Managing Editor Bronwynn Manaois, and the entire staff in an interview just before Thanksgiving, said that’s not exactly the point. But to go back a little, cut to the spring of 2010, when the biweekly *The Dropout* was hitting downtown ... and when it suddenly ground to a halt. Most of the *Bang!* staff worked for *The Dropout*, and after some angst and a lot of meetings (“in a lot of coffeeshops,” they say) and encouragement from *Dropout* contributor Sean Åberg, they decided to pick up the slack and stick together as a team.

Art Director Steven Weeks says, “We basically took it over ourselves, and made something under a different name.” They put the failed paper behind them, and just in time for the first issue (“six months almost to the day after the final issue of that other paper,” Manaois says), the new



Mikayle Anderson of SeenEugene



Bang! staff at the office

group rented an office, got a copier and figured out what the new paper/magazine should be.

One of the goals, says Mark Sullivan (who runs sales and marketing), is making sure not to head down the online-only direction, or even think online-first. “Everything’s online,” he says. “We want something you can still hold in your hands.” The website (bangpaper.com) contains a distribution list, a link to the Facebook page, an archive and a PDF version of the current edition (using issuu.com to create an online reader). Arts Editor Sean Åberg and occasionally others update the publication’s Facebook status from time to time, especially when a new issue hits the newsstands. But the main focus, they say, is a visually compelling piece of work with strong content.

“We’re focused on the tangible,” says Music Editor Richard Owens. “If you simplify, you really start to understand your strengths.”

Music, art, food and fashion definitely occupy many of *Bang!*’s pages, with reviews, previews, features and a few news clips (*Portland Mercury*-like news of each day along with a news story or two) filling out the publication.

Bang!, whose sixth issue (known around the office as “the infamous sixth issue” because *The Dropout* died before its seventh issue could come out) dropped Nov. 24, doesn’t contain a lot of hard news, and that’s by design. “We’re just trying to entertain, but we also want to have credibility,” Manaois says. “We like to do stuff that pushes the envelope of comfort for most people; we want them to wake up and think about stuff.”

Åberg says, “I want a younger audience” than most established media in town have. “I want people who are pushing Eugene out of its complacency.”

Issue 7 should drop on Dec. 8, and you can find out more about the publication in general on Facebook, at its website and by emailing editor@bangpaper.com

THE EYES HAVE IT

Mikayle Anderson couldn’t wait.

After she resigned from her marketing position at NextStep to spend more time with her daughter and her husband (and their dogs, chickens, cat, guinea pig and fish), she started thinking about how to get involved with the media and art scenes of Eugene.

Her husband Shan, studio manager for Poppie Advertising and Design, helped start both *In Town* magazine, a former competitor of the *Weekly*, and the First Friday Art Walk. That means Mikayle’s used to thinking about the media from a public relations and marketing standpoint, and in addition, she’s deeply rooted in the community, with years of attending events in and around Eugene. After she left NextStep, she says, she thought “I’m just going to freelance” — but she soon decided there was another way to go.

“I was taking pictures like crazy,” she says, “and posting them to Facebook.” Shan asked her why she didn’t think about posting her photos in a more magazine style — “but not a print magazine; print costs kept going up, and that’s some of what killed *In Town*,” she says.

She left NextStep in May, and launched **SeenEugene**.com in June. The only problem with putting the site together as a monthly magazine comes from the immediacy of the internet, she says. Sometimes the photos go on Facebook or Flickr before the actual issues “come out” or go live on the site. SeenEugene’s description on Facebook is, “A photo magazine of the happenings and art in Eugene, Oregon (and Lane County).” partly because Anderson didn’t want to confine herself only to the city limits. As the *Weekly* goes to press, she’s posting issue 9, covering everything from the Mushroom Festival at Mount Pisgah to the Elvis impersonator at Addi’s Diner in Springfield, hitting the local arts scene with the opening of Opus VII and a Peter Herley show as well.

Anderson lays out the photos with no captions and includes a short paragraph (or story) at the bottom of the webpage, leaving the photos clean. The puzzle-piece design leaves borders for the images while connecting them through overlap and color. Though she doesn’t sell a lot of ads yet, Anderson says that she does plan to get more ads to pay for the site. “It’s my pet thing; I don’t have any overhead costs except my time,” she says, but she does devote quite a bit of time to the site. Her daughter says, “You get kinda used to your mom taking pictures every

single place you have to go,” and Anderson adds, “It’s like an addiction.”

She uses social media — Facebook, Flickr and Twitter — to keep track of events in town and to advertise when an issue comes out. “I’ve always taken photographs, and I’ve worked with local folks for 20 years doing photo shoots,” she says, and local media outlets weren’t meeting her needs for images.

“To be honest, I started my own magazine because local media doesn’t really *show* what things look like,” she says.

SeenEugene does that above all else. Issue 9 is newly up at seen Eugene.com

LET’S FLY AWAY

If SeenEugene, MyEugene, *Bang!* and local zines focus on what’s happening in Eugene, the online-only **Airplanista** magazine heads the other way. Eugene has a flight school at LCC and a small airport, of course, but Dan Pimentel’s new baby serves readers all over the country (and even the world).

Pimentel, a pilot since 1996, and his wife, Julie Celeste, moved here from California, and he says they love Eugene. They run the Celeste/Daniels Advertising Company, and Pimentel worked as a journalist for a long time. He also ran his Av8rDan blog for about five years, attracting a large



readership, and used the name for his Twitter feed. He says being a pilot and flying “is my everything,” and he enjoyed using his blog to share the tight-knit community of general aviation enthusiasts with a wider audience. “We had the common goal of promoting flying to nonflying people,” he says, but of course the world of general aviation (and commercial aviation as well, but that’s not what he writes about) “has been slammed in this economy.”

To keep his creativity going, Pimentel says, he started thinking about moving from the blog format to something slightly different. Sometime in the late summer, he posted to Twitter that he was thinking about an idea for a new online venture, and Airplanista was what came out of that idea.

“I call Airplanista ‘old school journalism meets new media buzz,’” he says. Even though it’s a slickly laid out publication with about 25 percent photography, Pimentel says he believes that “it all starts with content.” He intended to build up the readership for Airplanista slowly, but like so many things online, the idea grew beyond his expectations.

The magazine’s third issue, meant for general aviation pilots and running everything from profiles to feature stories, just dropped, and Pimentel’s already looking for other writers and photographers. The advantage of having an online publication that’s the same size as other trade magazines, he says (and as an advertising executive, he knows), is that advertisers can take their existing ads

with the same sizes and resolution and drop them into his magazine as well.

Using Issuu.com just as *Bang!* does, Pimentel focuses on the online possibilities of publishing. October was the first month that the magazine went live. Pimentel and Celeste had projected about 1,000 readers for the first issue. Instead, Pimentel says, they saw 11,000 unique visitors that first month with upwards of 190,000 page views, and the growth has continued since then. Celeste serves as the advertising manager, and some of their staff help with the magazine as well.

Momentum on a new project can obviously take a dive at some point, but Pimentel says that he spent years blogging about piloting because it’s his passion. “You can be successful if you’re really into it,” he says. With all of the story ideas he has, he says that now, instead of writing a 500-word blog post, he’ll pop out a feature for the magazine. But he and Celeste don’t work alone. He says that others in the general aviation community seem happy to help out the magazine and have their voices heard. That ranges from columnists to photographers, one of whom Pimentel describes as one of the top “air to air” photographers in the world.

By the end of 2011, he and Celeste hope to sell enough ads to pay for their time and perhaps some paid writers and photographers. Meanwhile, he’s going to keep pursuing his passion and take advantage of the opportunities digital media presents. “If it’s Friday, you can’t change something in the Thursday paper,” he says. “I can go in, make corrections, pull an ad and replace it. You can do things with new media you just can’t do in print.”

The newest issue of Airplanista should be up at airplanista.com and you can also find info on Facebook and Twitter.

LIVING IN EXILE(D)

Like the *Bang!* crew, some people prefer print. Local zines range from the established, like Urinal Gum and BoozeWeek (which zines, by the way, just hosted a laser tag combat night at Putters — check both of them out on Facebook) and Sean Åberg’s many ventures, to the very newest on the block. All mix art and text, some heavier on one than the other.

Speaking of that newest of the new: Take some music and mix it with two artist guys with a bunch of energy and desire to share, input from absolutely anyone who wants to contribute, and what do you get? **Exiled in Eugene**, a zine put out by Joshua Ferris (he of Fatty’s Eugene Mixtape fame) and Richard Owens (that’s right, the music editor at *Bang!* and an artist and social media maven as well). The second issue’s under way as the *Weekly* goes to press, with Ferris’ mission — “To be an open forum for the local art community” — intact.

As a matter of fact, Owens says, “It’s an open forum for any kind of creativity,” though the black and white publishing aspect of it “limits what looks good” from an artistic standpoint, he adds.

When Ferris thought up the zine in the middle of the Museum of Unfine Art, Owens was hanging a show there. They talked, and Ferris says Owens thought about mixing a zine with a disc — to tap into the music and art scenes at once.

“There’s so much going on, so much happening, and Eugene just needs a relief valve,” Owens says. In the first issue, an article about food carts in Eugene sits side by side with an interview with The Athiarchists, poetry, a “rant” by perennial *Weekly* letter-writer Eve Cienfuegos, and a column by Justin Murray called “Ballin’ on a Budget.”

That issue runs to 52 pages, which is a bit more than the guys had planned. “The first issue blew up!” Ferris says. The zine sells for \$2 at places like the Horsehead (where Ferris works as head of security), Thunderbird Market (where it sold out three times in one day just after it came out), olivejuice, Museum of Unfine Art and Albee’s Gyros. Owens also set up an Etsy shop for it at <http://wkly.ws/xy> and of course, each of them usually has a copy ready for sale.

“Our unofficial motto is, ‘All voices are welcome,’” Ferris says. Find Exiled in Eugene on Facebook or email them at exiledineugene@gmail.com for more info or a chance to be part of the third issue (or advertise in the second issue).

EW



GROWING PRIDE IN EUGENE

Oregon Vagabond brings a voice to the homeless

STORY & PHOTO BY BARBARA YATES

Growing up, Dave Gerber didn't have a home town. His dad was in the service so they moved every two or three years. "When I was about 15 years old I left home and went traveling and became a vagabond," he says.

Now the editor of Eugene's *Oregon Vagabond*, a newspaper for the homeless that he began just after Christmas Day 2009, Gerber graduated a year ago from the UO with a master's in public administration.

"I like people versus powerful issues," he says. "I wanted to work in public service, be a voice of the people, which is why this newspaper suits me. We are the voice of the streets."

He started the paper, he says, because he was becoming desensitized to homelessness in Eugene. "I had to reawaken myself to remember that we cannot forget that these are our brothers, sons and fathers out here on the street," he adds. Thinking about the street papers in Chicago, Seattle, Portland and San Francisco spurred his desire to get something positive underway for the homeless people of Eugene.

Gerber started a basketball league for the homeless, and then he decided to get a writing workshop underway. "I found that there was a lot of interest in homeless people writing stories," he says. That's why the *Vagabond* is almost entirely written by the homeless. "That's our focus, to be the voice of the street," he says.

The paper's been published about once a month since that opening issue and should be up to its year anniversary issue soon.

Herman, who writes for the *Vagabond* under the pen name of Cowboy, comes up to Gerber to buy more copies of the paper. He's wearing a bright military jacket and pushing an overflowing grocery cart. As Gerber hands Herman his newspapers, Gerber says, "Herman wrote an article called 'My Canning Days are Over.'"

In the article, Herman says that he used to hunt for and return cans every day. "He doesn't do that any more. He sells newspapers and it's made his life more pleasant," Gerber says.

Gerber believes that the paper is building self-esteem among the homeless, "For one thing, we are creating jobs, we do pay people to write for the paper, and then we also have jobs for people selling the papers," he says.

In addition, Gerber says, the *Vagabond* "does lead to an increase in civic pride and giving the people a voice."

EW

Find out more about the *Vagabond* at oregonvagabond.org

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what's happening



25 movies



28 music



32 booze

2thurs

Sunrise 7:29am; Sunset 4:35pm
Av High 47; Av Low 35

BENEFITS Lenny Bruce is Back (And Boy is He Pissed!), benefit for Cindy Solari, see Friday for opening night info; runs through Dec. 12, 8pm, The Very Little Theatre, 2350 Hilyard St., info & tickets at 344-7751.

FILM Indie Night: Ian Clark's *Pool Room* & Jared Liebenau's *Floaters*, 7pm, DIVA, 110 W. Broadway. FREE.

GATHERINGS Holiday Marketplace, 10am-8pm, Willamalane Activity Center, 215 W. C St., info at 736-4444.

Zonta Club of Eugene Candlelight Vigil to Abolish Illegal Trafficking, recognizing United Nations Day for the Abolition of Slavery/Suppression of Traffic in Persons, 4:30pm, Federal Building, 7th & Pearl.

LECTURES/TALKS Tree Decorating Workshop, all ages, 3pm, Springfield Library, 225 Fifth St. FREE.

Multi-media Presentation w/ Thomas Larson, author of *The Saddest Music Ever Written: The Story of Samuel Barber's Adagio for Strings*, 6pm, Downtown Library, FREE.

Store & Share Digital Photos, computer class, 6pm, Downtown Library, reg. at 682-5450. FREE.

LITERARY ARTS Book Release w/Daniel HoSang, author of *Racial Propositions: Ballot Initiatives & the Making of Postwar California*, 3:30pm, Gerlinger Lounge, UO.

"Of Words & Music" Series: Original Works of Ken Kesey, kick-off event feat. original works from Ken Kesey Collection, readings by authors Cecilia Hagen, Miriam Gershow, Paul Calandrino, Cai Emmons, Lauren Kessler & Max Rayneard, improv accompaniment by saxophonist Charlie Gurke, 5:30-7pm, OPUS VII, 22 W. 7th Ave. FREE.

"Stories from Abroad" w/Ethos Magazine, storytelling, 7pm, Cozmic Pizza. \$5.

MUSIC SHOCASE: Eugene Concert Choir, 11:15am, Hult Center. FREE.

Spectrum Vocal Jazz, Lane Chamber Choir, Lane Concert Choir, 7:30pm, Performance Hall, LCC, 4000 E. 30th Ave., tickets at www.lanecce.edu/tickets \$5, \$3 stu. & sen.

Eugene Symphony: Beethoven's *Ninth Symphony*, 8pm, Hult Center. \$15-\$64.

Gravity Research Project, rock, jazz, 9pm, Sam Bond's. \$3.

OUTDOORS/RECREATION Walk with Us, ages 50 & up, 9:30-10:30am today & Dec. 9, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Holiday Lights at Shore Acres Day Trip, 1:30-11pm, meet at Willamalane Adult Activity Center, 215 W. C St., Spfd. reg. at 736-4444. \$34/\$36.

Drop-in Kayaking, ages 12 & up, 8-10pm today & Dec. 9, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

THEATER New Voices: *Astral* by Alexis Shaetzle & *Savage & Strawberry* by Cassidy Slaughter-Mason, 5pm today, tomorrow & Saturday, 102 Villard, UO. \$1 sug. don.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

Hairspray, 8pm today, tomorrow, Saturday & Thursday, Dec. 9; continues through Dec. 18, Actors Cabaret, 996 Willamette St., info & tickets at www.actorscabaret.org or call 683-4368. \$16-\$39.95.

3fri

Sunrise 7:30am; Sunset 4:35pm
Av High 47; Av Low 35

ARTS/VISUAL Studio Sale, feat. work by Valisa Higman, Morgan Goulding, Matt Gerlick, 5-9pm, Steve Daniels Pottery, 2740 Madison St., www.daniels-familypottery.com

Open Studio Sale, feat. work by Tara Kemp & Roka Walsh, 5-9pm today, 11am-8pm tomorrow & noon-4pm Sunday, 225 Blair Blvd., info at www.tarakemp.com

BENEFITS St. Mary's Benefit Art Show, original Russian art, 10am-5pm today & tomorrow; 9am-1pm Sunday, St. Mary's Episcopal, Pearl & 13th.

OSPIRG Benefit for the Egan Warming Centers feat. The Whopner County All-Stars, Elliston, The Whiskey Chasers & The Tara Stonecipher Band, 7pm, Cozmic Pizza. \$5.

World Aids Day Benefit Concert feat. Sea Bell, Voudoun Moi, Samba Ja & Jultopia, 9pm, Lorax Manor, 1648 Alder St. \$5.

"A Night Out" benefit for WellMama Maternal Health & Support Services, 9pm, Cowfish, 62 W. Broadway, info at www.wellmamaoregon.org \$2.

DANCE Dance Factory's *Urban Pulse: Superheroes of Dance*, 7:30pm, Hult Center. \$15.

GATHERINGS Church Women United of Lane County Meeting, 9:15pm, 1166 Oak St.

Longhouse Grand Opening & Powwow, refreshments, tours, 10am today; Native American Student Association powwow, noon-7pm tomorrow, LCC, 4000 E. 30th Ave. FREE.

Holiday Sale, feat. art by Jody Sibert & Steve Cooley, 11am-4pm, Eccentricities, 2368 Agate St. FREE.

High Holidays Tea, seatings at noon & 3pm, Shelton-McMurphy-Johnson House, 303 Willamette St., RSVP to 484-0808. \$25.

Patchwork Ornaments, make holiday stuff, ages 50 & up, 1-3pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. \$10/\$11.

Holiday Studio Sale feat. ceramics by Faye Nakamura, 5-9pm today & 10am-5pm tomorrow, 2695 University St., info at 431-0096. FREE.

Clay Space Holiday Sale, 5-10pm today, 11am-5pm/7-9pm tomorrow & noon-4pm Sunday, 222 Polk St., info at www.clay-spaceonline.com

2nd & Blair Artists Studio Sale & Open House, works by Tracey Bell, Michael DiBitetto, Tara Kemp, Susan Klein, Chris Paulson & more, 5-9pm today, 11am-8pm tomorrow & noon-4pm Sunday, 1190 Second St. at Blair Blvd., info at 344-7393. FREE.

First Friday ArtWalk, 5:30pm, starts at New Zone Gallery, 164 W. Broadway, details at www.lanearts.org FREE.

KIDS/FAMILIES Tot Discovery Day: Music Mania, 9am-noon, The Science Factory, 2300 Leo Harris Pkwy, info at www.sciencefactory.org \$10 parent/child, mem. FREE.

Baby Storytime, 10:15am & 11:15am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

Family Fun Night, 5:30-7:30pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

LECTURES/TALKS The Buzz about Bees, beginning beekeeping, 7pm, Spencer Creek Grange, 86013 Lorane Hwy, info at www.spencercreekgrange.org FREE.

"Early Trauma & the Healing of the Soul" w/Kathryn Madden, 7:30-9:30pm, Sacred Heart Auditorium, Alder & E. 12th. \$10-\$15.

LITERARY ARTS UO School of Journalism & Communication Faculty & Authors Holiday Book Signing feat. Lauren Kessler, Peter Laufer, Carol Ann Bassett & more, 4-6pm, Allen Hall Atrium, UO. FREE.

MUSIC Advent Organ Recitals w/Julia Brown, 12:15-12:45pm, First United Methodist Church, 1376 Olive St. Don., bring canned food for FOOD for Lane County.

Brooks Robertson, guitar, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Fifth Element Wind Quartet, 6pm, Downtown Library. FREE.

Lane Jazz Ensemble, 7:30pm, Performance Hall, LCC, 4000 E. 30th Ave., tickets at www.lanecce.edu/tickets \$5, \$3 stu. & sen.

Cherry Poppin' Daddies w/ Greenlander, funk, swing, 8pm, WOW Hall. \$16.50 adv., \$20 door.

Hot Drama CD Release w/Tom Heintz, The Underlings, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Walk 'n' Talkers, ages 50 & up, 9am, Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

SOCIAL DANCE Drop-in Dance: East Coast Swing, 8-10pm, Staver Dance Studio, 41 E. 6th Ave. \$10.

SPIRITUAL Dances of Universal Peace, all ages, 7pm, Friends Meeting House, 2274 Onyx. Don.

Voodoo Friday Night Special, 7pm, Metamorphosis Garden, 797 Hwy 99, info at 844-2339.

THEATER *Polar Express*, holiday musical, 7pm today & tomorrow; 2pm tomorrow & Sunday, Upstart Crow Studios, 855 W. First Ave., tickets at www.upstartcrowstudio.com \$10.

No Shame Eugene Performance, fifteen 5-min. max original acts, 7:30-9:30pm, Atrium Building, 10th & Olive. FREE.

Irving Berlin's *White Christmas*, 7:30pm today & tomorrow; 2:30pm Sunday, The Shedd, 868 High St., info & tickets at www.theshed.org \$20-\$42.

The Santaland Diaries, 8pm today, tomorrow & Thursday, Dec. 9, Lord Leebrick Theatre, 540 Charnelton St., tickets at www.lordleebrick.com or 456-1506. \$15.

Lenny Bruce is Back (And Boy is He Pissed!), 8pm today, tomorrow & Thursday, Dec. 9; 2pm Sunday; continues through Dec. 12, The Very Little Theatre, 2350 Hilyard St., tickets at 344-7751. \$10.

Hairspray continues. See Thursday, Dec. 2.

New Voices: Astral & Savage & Strawberry continues. See Thursday, Dec. 2.

4sat

Sunrise 7:31am; Sunset 4:35pm
Av High 47; Av Low 35

ARTS/VISUAL Open Studio Sale continues. See Friday.

Among the myriad spectral/aural/gustatory pleasures that are the staple of the **First Friday ArtWalk**, this month's voyeuristic stroll includes a kick-off for the OPUS VII "Of Words & Music" series, which features the works of legendary Eugene author and countercultural figure **Ken Kesey**. Readings by local writers, improv jazz and an exhibit from Kesey's collection of typewritten manuscripts, artwork, letters & more will be featured, all starting at 5:30 pm. For more info about all the galleries involved, visit www.lanearts.org or see Friday's listing.





Ooh bapa moa – The Oakridge Boys perform a set of their classics and a set of holiday numbers Monday at Hult Center

BENEFITS Eugene Symphony Guild's Christmas Walk, self-guided tour of decorated bed & breakfast inns, live music, raffle for art, food, holiday stuff, 10am-5pm today & 1am-4pm tomorrow, maps available at various locations, visit www.eugenesymphonyguild.org or call 683-4220. \$12 adv., \$15 day-of.

R. Atencio's Studio Open House & FOOD for Lane County Benefit, raffle, 11am-5pm, 2780 McMillan St. FREE, bring canned food don.

Kudanda's Dance for Africa Benefit feat. Shelley & Cal, Won Tan Nara Drum & Dance Ensemble, Kudana Marimba, 7pm, Cozmic Pizza. \$7-\$15.

St. Mary's Benefit Art Show continues. See Friday.

FARMERS' MARKETS Mazzi's/Hideaway Bakery Farmers' Market, year 'round, 9am-2pm, 3377 E. Amazon.

The Corner Market, fresh local produce, winter hours start, 10am-4pm today & 11am-6pm Wednesday, 295 River Rd. FREE.

GATHERINGS Eugene Garden Club's Green Sale, holiday stuff, 9am-4pm, Eugene Garden Club, 1645 High St. FREE.

Holiday Market, 10am-6pm, w/entertainment by Edison Elementary Choir, 10:30am; Oregon Boy Choir, 12:30pm; Concrete Love Seat, 1:45pm; Gerry Rempel Trio, 3:15pm; Rob Tobias & The Northwest Express, 4:45pm, Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org FREE.

Picc-A-Dilly Flea Market, 10am-4pm today & tomorrow, Lane County Fairgrounds, 796 W. 13th Ave., info at 683-5589. \$1.50.

Faith Rahill's Holiday Studio Sale, 10am-5pm, 2581 Monroe St., info at 344-2100. FREE.

Tacie Manso's Holiday Pottery Sale & Open House, 10am-6pm today & tomorrow, 1815 W. 22nd Ave. FREE.

Hannah & Mike's Holiday Show & Sale, jewelry by Hannah Goldrich, art by Mike Pease, 11am-4pm, 768 W. 10th Ave., info at 345-8819. FREE.

Winter Light Faire, live music, ballet performances, food, shopping, crafts & games, 11am-4pm, Eugene Waldorf School, 1350 McLean Blvd. FREE, \$1.50 for some game tickets.

Santa at Westfir Covered Bridge, visit w/St. Nick, see holiday lights, 6pm, Westfir, info at 782-3733.

Faith Rahill's Holiday Studio Sale, 10am-5pm, 2581 Monroe St., info at 344-2100. FREE.

Holiday Open House for Dan Schmitt, ceramics, 11am-3pm, White Lotus Gallery, 767 Willamette St., www.wlotus.com FREE.

Longhouse Grand Opening & Powwow continues. See Friday.

Holiday Studio Sale continues. See Friday.

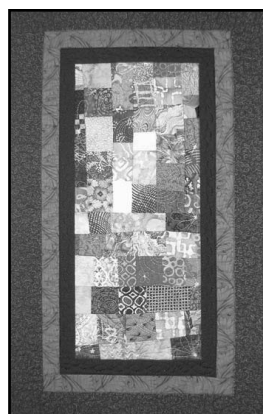
Clay Space Holiday Sale continues. See Friday.

2nd & Blair Artists Studio Sale & Open House continues. See Friday.

KIDS/FAMILIES Family Music Time w/Rich Glauber, sing, dance, 10:15am, Downtown Library. FREE.

Stories W/Pattiebuff Bear, meet the Gingerbread Man, 1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Intro to the Internet, computer class,



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EUGENE SYMPHONY PRESENTS

Beethoven's Ninth Symphony

Thursday, Dec. 2 at 8:00 PM –SILVA– Tix: \$15 & up
From grandiose themes and soaring melodies to brilliant virtuosity and vivacious rhythms, this is one of the most beloved works of our time.

DANCE FACTORY PRESENTS

Urban Pulse: Superheroes of Dance

Friday, Dec. 3 at 7:30 PM –SORENG– Tix: \$15
Prepare to be amazed as these extraordinary hip-hop and jazz dancers from the Dance Factory win your heart and your admiration as they fight to save the world from evil.



Urban Pulse:
Superheroes of
Dance

EUGENE CONCERT CHOIR PRESENTS

A Celtic Christmas—Featuring the Willis Clan

Saturday Dec. 4 at 8:00 PM, Sunday Dec. 5 at 2:30 PM
SILVA– Tix: \$36–\$22; Student, youth & senior discounts available
A lively program of Celtic music and dance, featuring the Willis Clan from Nashville, Tennessee, plus the Eugene Concert Choir lending its 100 voices for a stirring holiday program for the whole family.

STONEBRIDGE PRODUCTIONS PRESENTS

The Oak Ridge Boys Christmas Show

Monday, Dec. 6 at 7:30 PM –SILVA– Tix: \$49.50, \$39.50
Toes will be a tappin' to smash hits "Elvira" and "Bobbie Sue" and after a short intermission, the stage is transformed and it's the holiday season with rollicking Santa songs and heartfelt standards. This show is a family favorite.

THE SHEDD INSTITUTE PRESENTS

Béla Fleck and the Flecktones

Tuesday, Dec. 7 at 7:30 PM
SILVA– Tix: \$44–\$28; Student & youth discounts available
Led by the premiere banjo player in the world, Béla Fleck & The Flecktones have created a genre all their own, fusing jazz and bluegrass into a unique and award-winning sound they dub "blu-bop." The concert also features the Tuvan throat singing ensemble Alash.

ENTERTAINMENT ON SALE:

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EUGENE SYMPHONY PRESENTS **Chambers Family Foundation
Yuletide Celebration** (SILVA – Dec. 11 & 12)

HULT TICKET OFFICE HOURS:
Tue–Fri, 12–5 PM; Sat, 11 AM–3 PM
Mondays in December OPEN 12–5 PM

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Mon–Fri, 9 AM–5 PM



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jazzy bluegrass magic
Tuesday to the Hult**



10am, Downtown Library, reg. at 682-5450. FREE.

LITERARY ARTS Reading w/ Oregon's new Poet Laureate Paulann Petersen, 2pm, Downtown Library. FREE.

"At the stroke of one" w/Sir ReadAlot, one-man, one-act performance of *A Christmas Carol*, 6pm today at Valley River Center & 8pm Wednesday, Cozmic Pizza. FREE.

Book Release Celebration for Airlie Press, feat. readings w/ Carter Mckenzie, author of *Out of Refusal* & Anita Sullivan, author of *Garden of Beasts*, light refreshments, 7:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC BluesOut! Under 21 Blues Jam, 4-6pm, Lesson Factory, 1011 Green Acres Rd. FREE.

Eugene Concert Choir's *A Celtic Christmas* feat. the Willis Clan, free pre-concert performances 6:30pm today & 1pm tomorrow; performances 8pm & 2:30pm tomorrow, Hult Center, \$22-\$36.

Uncle Nancy & the Family Jewels' Last Show Every, folk, 9pm, WOW Hall. \$5.

OUTDOORS/RECREATION Obsidians: Snowshoe to Midnight Lake, 6 miles, info & sign-up at www.obsidians.org

First Saturday Park Walk, 9-11am, meet at Alton Baker Park, info at 682-5329. FREE.

SOCIAL DANCE Boomer Xmas Dinner & Dance, dinner at 6:30pm; dance, 8-11pm, Eagles on the Green, 1375 Irving Rd. \$7, \$5 mem.

THEATER *Hairspray* continues. See Thursday, Dec. 2.

New Voices: Astral & Savage & Strawberry continues. See Thursday, Dec. 2.

Irving Berlin's *White Christmas* continues. See Friday.

Polar Express continues. See Friday.

The Santaland Diaries continue. See Thursday.

Lenny Bruce is Back (And Boy is He Pissed!) continues. See Friday.

VOLUNTEER Hendricks Park Volunteer Forest Work Party, ivy removal, tools/snack provided, 9am-noon, meet at F.M. Wilkins Shelter, 2200 Summit Ave.

5sun

Sunrise 7:32am; Sunset 4:34pm
Av High 47; Av Low 34

ARTS/VISUAL Meet Your Maker Craft Show, live music, raffle, make-and-take table, 1-5pm, Cozmic Pizza. FREE.

Open Studio Sale continues. See Friday.

BENEFITS Clay Holiday Ornament Making Class, drop-in, fundraiser for Carrie Morrison, 11am-noon, Steve Daniels Pottery, 2740 Madison St., info at 343-7882. \$10, \$5 each additional family member.

Ethos Magazine Run for the Cause, awareness/fundraiser for World AIDS Day, 3-mile run, 10am-3pm, Alton Baker Park, info at 326-3159. Don.

St. Mary's Benefit Art Show continues. See Friday.

Eugene Symphony Guild's Christmas Walk continues. See Saturday.

DANCE Fusion Friendly Belly Dance Night w/Lumiessah, Hip Service, Seraphina, Jamara, Kamini & more, 6pm, Cozmic Pizza. \$5.

FILM Rhythm & Bliss Screening: *Killing the Buddha: The Lost Secret of Immortality*, noon, Bijou Art Cinemas, 492 E. 13th Ave., info at www.ktbmovie.com

Healing Movie Night: *The Real Dirt on Farmer John*, screening & discussion, 6:30pm, Hilyard Community Center, 2580 Hilyard St. FREE.



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**Thursdays
Lime Nite**
with DJ heshe
(top 40, crunk)



**Fridays
Freek Nite**
Audio Schizophrenic,
Aaron Speck, guests
(electro, house, grime)



**Saturdays
Sup! with**
Michael Human and
Sassy Mouff
(blog house, top 40)



Sundays
90s vs everything
with Jon Smith
(club hits, 1.50 pbr)
plus! variety show!
8-10:30pm! contact us
with 10-20 minute acts.
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Paulann Petersen,
Oregon's newly
christened poet
laureate, reads
Saturday at the
Eugene Library

GATHERINGS Holiday Market, 10am-6pm, w/entertainment by Willagillespie School Choir, 10:30am; Steve Goodbar, 11:30am; Chip Cohen & Sharon Rogers, 12:30pm; Red Pajamas, 1:45pm; The Klezmonauts, 3:15pm; Calango, 4:45pm, Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org FREE.

Holiday Open House & Studio Sale, boutique, exhibit, 11am-5pm, 2790 McMillan St.

Rainbow Family of Eugene Potluck, 1-6pm, Alton Baker Park.

Holiday Bazaar, second-hand clothing, hip belts, jewelry & more, cash/check only, 1:30-4pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St.

Hanukah Candle Lighting & Celebration, community invited, 5:30-9:30pm, Unitarian Universalist Church, 477 E. 40th Ave. \$5-\$10 sug. don.

Clay Space Holiday Sale continues. See Friday.

2nd & Blair Artists Studio Sale & Open House continues. See Friday.

Picc-A-Dilly Flea Market continues. See Saturday.

Tacie Manso's Holiday Pottery Sale & Open House continues. See Saturday.

KIDS/FAMILIES Sunday Fun for Kids & Families: Collage Costumes w/Sharon Kaplan of J. Schnitzer Museum, 3pm, Downtown Library. FREE.

MUSIC Mitsutoshi Inaba & Randy Moore, holiday music w/Baroque recorders, 11am, Supreme Bean, 2864 Willamette St. FREE.

Oregon Children's Choir Holiday Concert, 3pm, First United Methodist Church, 1376 Olive St. \$12, \$ stu. & sen., \$25 families.

The Motet Singers Candlelight Christmas Concert, 4pm, Ebbert

Memorial United Methodist Church, 532 C St., Spfd. \$5-\$7, youth FREE.

All-Ages Jazz Jam w/Rich Platz, 4-7pm, Jazz Station, 68 W. Broadway. \$2-\$6 sug. don.

"Christmas Brass & Carols" w/ the Oregon Brass Society, 7pm, First Baptist Church, 3550 Fox Meadow Rd. FREE.

Hellyeah, Hail the Villain, Revolution, metal, 8pm, McDonald Theatre. \$20 adv., \$25 door.

Randy Ross & the People's Choice CD Release, reggae, 9pm, Sam Bond's. FREE.

Eugene Concert Choir's A Celtic Christmas continues. See Saturday.

OUTDOORS/RECREATION "Team Eugene" Kayak Program, ages 12-18 w/adult mentors, kayak Oregon's rivers, 9am-5pm, River House Community Center, 301 N. Adams St., reg. at 682-6393.

SOCIAL DANCE Salute to Pearl Harbor Survivors w/The Blue Skies Band, concert & dance, 2-4pm, Oregon Air & Space Museum, 90377 Boeing Dr., info at 461-1101. \$8 door.

SPIRITUAL Screening: *Bede Griffiths: The Human Search*, 11am, Green Phoenix Institute, 352 W. 12th Ave. FREE.

Heart of Now for Youth, 3-5:45pm, Just Breathe, 2868 Willamette St., info at 579-3084. FREE.

THEATER Irving Berlin's *White Christmas* continues. See Friday.

Polar Express continues. See Friday.

Lenny Bruce is Back (And Boy is He Pissed!) continues. See Friday.

6mon

Sunrise 7:33am; Sunset 4:34pm
Av High 47; Av Low 34

LECTURES/TALKS "The Art of the Economic Impact Study" w/EO econ students, 2-5pm, 249 Lawrence, UO. FREE.

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Prepare a short Broadway-style song. **No unaccompanied or recorded auditions, please.** An accompanist will be provided.

Follies has a large cast with roles available for ages 20 on up, with the majority of characters being 40+.

Rehearsals start mid- to late-January, with 14 performances over a four-week run from March 11-April 2.

For more information, contact director Michael P. Watkins at **541-686-1177** or e-mail **michaelpw@comcast.net**

More information under the Auditions page at:
TheVLT.com

VLT
 The Very Little Theatre presents
 a Stage Left production

LENNY BRUCE IS BACK
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What happens when Lenny Bruce returns from the grave for one final performance?

A funny, poignant one-character play about the brilliant and profane nightclub performer who redefined American humor.

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December 3-5*, 9-12* *Sunday Matinees

Material in this show could be considered offensive. Not for those sensitive to profanity. Adults only.

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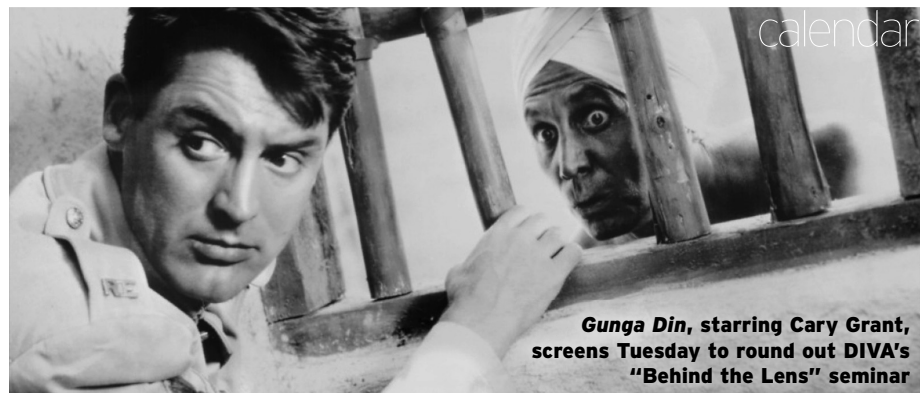
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 A Midsummer puppet Night's Dream

Oct 14 - Nov 6, 2011
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Dec 2 - 18, 2011
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Gunga Din, starring Cary Grant, screens Tuesday to round out DIVA's "Behind the Lens" seminar

"The Complex Eyes of Butterflies" w/UW prof Gary Bernhard, 7pm, EWEB, 500 4th Ave. FREE.

MUSIC Grange Christmas Program w/the Downing Street Singers & the Dublinaires, 7pm, Spencer Creek Grange, 86013 Lorane Hwy, info at www.spencer creekgrange.org FREE.

Candlelight Baroque w/Oregon Mozart Players, 7:30pm today & tomorrow, First Christian Church, 1166 Oak St., tickets at www.oregonmozartplayers.org or 682-5000. \$10-\$39.

The Oakridge Boys, country, holiday, 7:30pm, Hult Center. \$39.50/\$49.50.

Frazey Ford, Tyler Fortier, Ivan & Alyosha, folk, 7:30pm, WOW Hall. \$12 adv., \$14 door.

KIDS/FAMILIES Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

LECTURES/TALKS "Sustainable Agriculture & Food Production" w/Zoe Bradbury, 5:30pm, Davis', 94 W. Broadway. \$10.

Spencer Butte Summit Trail Plan, final public meeting, input on preferred option, 6:30-7:30pm, Hilyard Community Center, 2580 Hilyard St., info at 682-4906.

Talk w/Guy Finley, author of *The Courage to Be Free*, 7pm, Unity of the Valley Church, 3912 Dillard Rd. FREE.

MUSIC Eugene Community Orchestra, 7pm, Emerald Valley Assisted Living, 4550 W. Amazon. FREE.

Bela Fleck & the Flecktones, jazz, bluegrass, 7:30pm, Hult Center. \$28-\$44.

Eugene Little Symphony & Eugene Junior Orchestra Fall Concert, 7:30pm, South Eugene High School, 400 E. 19th Ave.

The Posies, Brendan Benson, Aqueduct, rock, 8pm, WOW Hall. \$17 adv., \$20 door.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

Candlelight Baroque w/Oregon Mozart Players continues. See Monday.

7tues

Sunrise 7:34am; Sunset 4:34pm
 Av High 47; Av Low 34

FARMERS' MARKETS Creswell Farmers' Market, indoors, 4-6pm, 2nd & D St., Creswell.

FILM DIVA's "Behind the Lens" Seminar: George Stevens' *Gunga Din* (1939), 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3.

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LECTURES/TALKS "Creating Happiness Over the Holidays" w/ Carolyn & Holly Higgins, 1-3pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. FREE.

LITERARY ARTS "At the stroke of one" continues. See Saturday.

MUSIC Eugene Youth Symphony Fall Concert, 7:30pm, South Eugene High School, 400 E. 19th Ave.

Forgotten Works CD Release w/ Sol Seed, acoustic/rock, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Cajun/Zydeco Dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd. \$3 don.

SPIRITUAL Healing w/EFT "Tapping": The Basics Workshop, 7-8:30pm, 466 W. 17th Ave., info at 521-9953. FREE.

9thurs

Sunrise 7:36am; Sunset 4:34pm
Av High 46; Av Low 34

DANCE Nutcracker Ballet w/ Eugene Youth Ballet, 4pm & 5pm, Springfield Library, 225 Fifth St., Spfd. FREE.

FILM Screening & Discussion: *Belonging*, discussion w/Dr. Ibrahim Souday of Palestinian Human Rights movement, 7pm, Knight Library Browsing Room, UO. FREE.

GATHERINGS Very Victorian Holiday Party & Silent Auction, 5:30-7:30pm, Shelton-McMurphy-Johnson House, 303 Willamette St., RSVP to 484-0808. \$25.

Hearing Loss Assoc. Christmas Party, potluck, 7-9pm, Hilyard Community Center, 2580 Hilyard St., info at 942-8407. FREE.

LECTURES/TALKS "Speak Out on Bullying" w/The Trauma Healing Project, youth forum, 6-8:30pm, Downtown Library, info at 687-9447. FREE.

MUSIC Springfield High School Christmas Choral Concert, 7:30pm, Springfield High School, 875 N. 7th St., Spfd. FREE.

Lance Andrew Leonnig, Sol Seed, singer/songwriter, 8pm, Cozmic Pizza. \$5.

Whiskey Spots, Professor Gall, jugband, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Walk with Us continues. See Thursday, Dec. 2.

Drop-in Kayaking continues. See Thursday, Dec. 2.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

Hairspray continues. See Thursday, Dec. 2.

The Santaland Diaries continue. See Friday.

Lenny Bruce is Back (And Boy is He Pissed!) continues. See Friday.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, DEC. 3 Music a'la Carte w/OSU choral students, seasonal songs, noon, First United Methodist Church, 1165 NW Monroe St. FREE.

Winter's Eve Corvallis, benefit for Assistance League of Corvallis, 5-10pm, Downtown on Madison Ave., info at www.alcorvallis.org \$35 adv., \$40 day-of.

SUNDAY, DEC. 5 Holiday Concert w/Corvallis-OSU Symphony Orchestra, 7pm, LaSells Stewart Center, OSU. \$15-\$30.

MONDAY, DEC. 6 Northern National Parks Trip Presentation, 11am; Coin Club, 7-9:30pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 766-6959. FREE.

Corvallis/OSU Symphony Orchestra, 7:30pm, LaSells Stewart Center, USO. \$15-\$30.

THURSDAY, DEC. 9 Charlotte's Web, 7pm today & Friday, Dec. 10, Cheldelin Middle School, 987 NE Conifer Blvd., info at 541-908-1739. \$1 sug. don.

attn. OPPS

Stitches from the Heart is seeking volunteers to knit, crochet or quilt blankets, little sweaters & hats for babies in need; for more information, visit www.stitches-fromtheheart.org

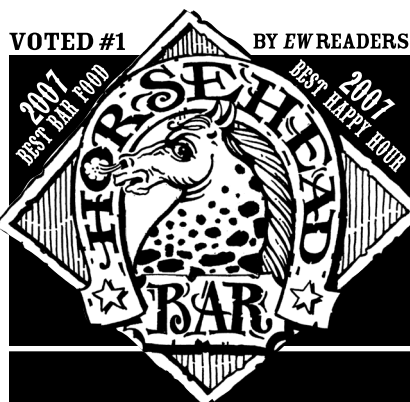
A steering committee is forming for Hemp History Week 2011; contact Suzanne at zsebert58@yahoo.com by Dec. 15.

The Holiday Market at the Lane County Fairgrounds is holding pet food drives Saturdays and Sundays through Dec. 24; for more information, visit www.sarastreasures.org

The Roving Park Players will be holding auditions for *Stop! You're Killing Me!* on Dec. 4-5 from 2-4pm at 1404 E 23rd Ave.; for further information, call 686-2738.

The Very Little Theatre will hold auditions for *Follies* at noon Saturday, Dec. 11, at The Very Little Theatre, 2350 Hilyard St.; for more information, contact Director Michael P. Watkins by phone at 686-1177, or visit www.TheVLT.com

The "Civil War Food Battle" continues through Dec. 4; raise money to feed the needy by donating \$5 or \$10 dollars for your team; text goducks5 or go ducks10, or gobeavs5 or gobeavs10 to 20222.



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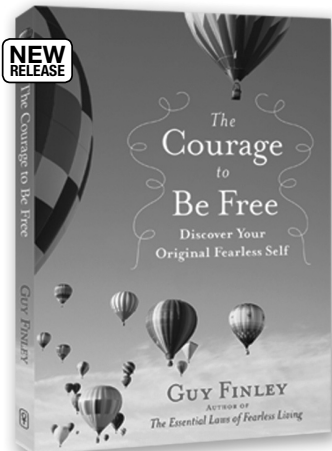
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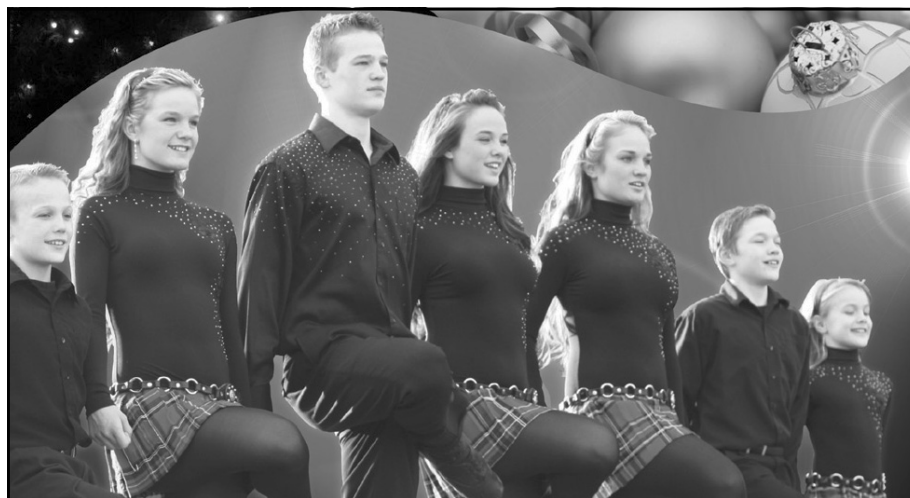
The Courage to Be Free *Discover Your Original Fearless Self*

**Tuesday
December 7
7:00 pm**

**Unity of the
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Eugene, Oregon
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a celtic christmas featuring the willis clan

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The Willis Clan merge their traditional Irish roots with contemporary sounds. Winners of championship dance competitions, the Willis Clan will step-dance into your heart. The Eugene Concert Choir performs the Britten Ceremony of Carols and lends its 100 voices to join in Celtic song for a stirring holiday program for the whole family.

Sat, Dec. 4, 2010 at 8:00 p.m. | Sun, Dec. 5, 2010 at 2:30 p.m. | Silva Concert Hall, Hult Center

Tickets \$15-\$36. Call Hult Center 541-682-5000
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OPENINGS/RECEPTIONS

Holiday Sales & Open Studios See Calendar for all holiday show/sale listings.

The Art Center "Where Birds Dream," end of auction party 6-8pm Friday, Dec. 10, exhibit continues through Dec. 24. 700 SW Madison Ave., Corvallis

Cowfish Neon art by Virginia Sands & blacklight paint on black velvet by Honey Vizer, reception 6:30-9pm Friday, Dec. 3, exhibit continues through Jan. 15. 62 W. Broadway

Dot Dotson's "Monochromes," photography by Dennis Galloway, reception 5-7pm Friday, Dec. 3, exhibit continues through Dec. 29. 1668 Willamette

Island Park Gallery "On the Wing," bird images by five local artists, opening 5-7pm Wednesday, Dec. 8, exhibit continues through Jan. 21. 215 W. C St., Spfd

New Odyssey Art by Sam Dantone, reception 5:30-8:30pm Friday, Dec. 3, exhibit continues through Dec. 31. 10th & Willamette

Potter's Quarter Felted textiles by Mary Jane Moffat, opens Wednesday, Dec. 8, continues through Feb. 8. 110 Oakway Center

The Voyeur "Boundaries Between," digital mixed media by Beth Robinson feat. letterpress techniques, silkscreen, collage & more, artist's class on sketchbook practices 6pm Thursday, Dec. 9, \$40; exhibit continues through Dec. 23. 547 Blair

WOW Hall Portrait painting by Taylor Warne, reception 5-7pm Thursday, Dec. 2, through Dec. 31. 8th & Lincoln

FIRST FRIDAY ARTWALK

Openings and receptions begin at 5:30pm Friday, Sept. 3, except where noted. See calendar for list of five official stops. Most venues have food and drink, and some have live music. Details, map & schedule at www.lanearts.org

#1 New Zone Gallery "Light Play," photography by Deb Ingebretsen; holiday store, through Dec. 31. 164 W. Broadway

#2 DIVA "Nest & Shells, with Skirts & Bells," wood sculpture & drawings by Jason Knapp; "Inside/Outside," abstract pastels by Kate McGee; "Viking Funeral," group exhibition, final First Friday exhibit in current space. 110 W. Broadway

#3 Oregon Arts Alliance "Ho Ho Holidays," members exhibit. 881 Willamette

#4 Studio West "In Review," feat. work by Erin Dougherty Williams, Lucinda Luvaas, S.J. Hart, Edgar Cumbas Sanchez, Ashely Graham, Conrad Williams, Erik Eiserling & Joseph Fantaia; live glass blowing demos & "Blow Your Own Ornament" workshop. W. 245 W. 8th

#5 Woodpecker's Muse "Personal Territories," multi-media works by Sarah Refvem, through Jan. 31. 372 W. Broadway

Art of War Holiday Bazaar feat art by Marc Mercado, Blaine Provancha, Melissa Rae Olsen & more, all under \$500. 251B W. 7th

Atrium Buildnig "Cirque Nostalgique," temporary art installation y the 12th Ave. Collaborative in affiliation w/Loose Canon Studio. 99 W. 10th

Cat Care, Limited "Feline's First Friday," cat-themed art by Karin Dunker, Beau Owens, Kiernan Phipps & Patricia Shea. 1400 Willamette

Creative Hand Merchantile Watercolors by Erin Williams & felt art by Joanne Dubrow. 488 Willamette

David Minor Theatre Art by Rosy England-Fisher. 180 E. 5th Ave

ECO Sleep Solutions Felted wool art by Tyler Merrill, light sculptures by Stephen White & pottery by Annie Heron. 25 E. 8th

Eugene Storefront Art Project Work by Jeanne Breen, JoEllen Gregori Waldovogel, Maureen Campbell, Ellen

Gabehart, Jill Mardin, Marilyn Kent, Paula Goodbar, Sabrina Siegel, Patricia Sims-Mayner, Shirley Kuhnley, Deigh Bates, Joseph Moore, Demetra Kalams, Tina Schrager, Jill Mardin & Network Charter School. Various locations, see map

Friendship with Cambodia Exhibits of Cambodia photos & fair-trade gift gallery. 126 W. Broadway

Full City Work by Betsy Pownwall, J. Scott Hovis, Ashly Innis & Nancy Cook. 842 Pearl

Fusion Gallery Abstract metal wall art & fusion glass by local artists. 862 Olive

Goldworks "Aspirations," collection by Goldworks Studio. 169 Willamette

Green Phoenix Institute "Choiceless Awareness," art by Jane Harrison; "Capturing a Moment," art by Lucilla Butler. 325 W. 12th

Harlequin Beads & Jewelry Work by the Harlequin Beading Circle. 1027 Willamette

Horsehead Bar Photography by Kyla Howie. 99 W. Broadway

Imagine Gallery "City of Glass," ornaments by local glass makers feat. Mazet Studios "glassweaver" Toni Zybelle, through Dec. 24. 35 E. 8th

Jacobs Gallery "Four Stories," work by Marlis, Dagmar Maston, Rakar West & Judith Alison, through Dec. 4; gallery closed Dec. 6-8. (under the Hult)

Jordan Schnitzer Museum of Art "Christophe Goodstein: Inferno," through Dec. 5; "Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour," through Jan. 2; "In Honor of the Confucius Institute," through Dec. 5; "Excessive Obsession," through July 31, 2011. 1430 Johnson Ln., UO

Karin Clarke Gallery "Happy Holidays!" Group Show, feat. new work by Mark Clarke & Margaret Coe, through Dec. 23. 760 Willamette

MECCA Materials Exchange Center for Community Art "Less is Best Holiday Fair," work by BRING & Master Recyclers. 449 Willamette

Modern Store Work by Jordan Iverson. 207 E. 5th

Olive Grand Photography by Anne McRae, olive oil tasting. 1041 Willamette

Opus VII "Recognition Award," prize to inspiring community artist & architect Otto Poticha; "Of Words & Music": Original words of Ken Kesey, feat. readings, music, archival stuff from Kesey collection; "The Story of Ziba Design," retrospective of creative process over the past 26 years. 22 W. 7th

Passionflower Design Holiday Open House w/food, wine, special guests & Brazilian guitar by Edsol Olivera. 128 E. Broadway

Red Agave "Immigrant Stories," work by Pamela Hoffmeister. 454 Willamette

Studio Tre Amiche Work by Rogena Degge, Patsy Hand, Jani Hoberg & Kathryn Hutchinson. 160 E Broadway

Vistra Framing and Gallery Work in various media by Diane Lewis, Marilyn Odland & LaVonne Tarbox-Crone. 160 E. Broadway

White Lotus Gallery "Color Impressions II," linoleum cut reduction prints by Connie Meuller; open house for ceramicist Dan Schmitt 11am-3pm Saturday, Dec. 4. 767 Willamette

CONTINUING

5th Street Market Courtyard Holiday Gallery Showing & nature photography by Erna Gilbertson, through Dec. 31. 5th St. Public Market

Backstreet Gallery "Little Dickens Show," work in various media by Florence artists, reception 3-5pm Saturday, Dec. 11, exhibit continues through Dec. 31. 1421 Bay St., Florence

Blackfish Cafe "Disappearing Oregon," photographs by Rich Bergeman, through Dec. 29. 2733 NW Hwy 101, Lincoln City

BRING Gallery "Vision/Revision," group show w/Oregon Arts Alliance, Oregon artists who use recycled materials in their work, through Dec. 30. 4446 Franklin Blvd

Daniel's Family Pottery Stoneware, porcelain tableware & more. 2740 Madison St.

David Joyce Gallery "Food, Field & Fiber," fiber based art by 12 local artists, through Jan. 7. LCC Campus, 4000 E. 30th

Emerald Art Center "Selected Photographs from Members of Spectrum Art Gallery," feat. Sandi Grubbs & Diane Lang, reception 5-7pm Friday, Dec. 10, exhibit continues through Jan. 7. 500 Main St., Spfd



"Personal Territories," a multi-media exhibit by Sarah Refvem, is at Wookpecker's Muse

Eugene Coffee Co. Window art by Angie Stonesifer, through Nov. 30. 1840 Chambers

Eugene Library Work by five pastel artists feat. Joy Descotau, Gladys Bacon, Germaine Hammon, Anna Horrigan & Kate McGee, through Dec. 29. 100 W. 10th

Feast "Raw," process art by Trudonna, reception 3-5pm Saturday, Dec. 11, exhibit continues through Dec. 31. 294 Laurel St., Florence

Florence Events Center Galleries "Best of Show Awards" feat. work by Rhonda Chase, Bob Sanov, Michael N. Schwartz & youth artists April McCalmond and Ashley Ireland, through Dec. 30. 715 Quince St., Florence

The Glenwood "Botanical Beauties," watercolor & pastel prints by Tara Kemp, through Dec. 31. 2588 Willamette

Law School Gallery "Double Vision: Panoramic Photos of Eastern Oregon & the Willamette Valley," photos by Kurt E. Norlin, through Jan. 4. UO Campus

Maude Kerns Art Center "Art for All Seasons" & "Club Mud Ceramics" Show & Sale, membership exhibits, through Dec. 17. 1910 E. 15th

Museum of Natural and Cultural History "Celestial Menagerie: Multi-media Artwork by Talmadge Doyle"; "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19;

"We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

Museum of Unfine Art Work by Rena Krieh, Jessica Haeckel & Valentina Gonzalez, through Dec. 31. 537 Willamette

Nib "Tienhaara-Gerritz Mixed Media Artworks," recycled & renewed decoupage pop art by Anna Christine Smith, through Dec. 31. 769 Monroe

Paul Otte Studio Experiment w/ new techniques in fabric dyeing, free workshop, 12-6pm Saturdays through Dec. 18. 1510 Lincoln

Sam Bond's B&W darkroom prints, screenprinted & stitched color photos on black wood panel, paintings & more by Kim Rose from the Dirty South; Blunt Graffix, silk-screen graphics of stimulating pop icons old & new, through Dec. 29. 407 Blair

Shelton-McMurphy-Johnson House Holiday decorations, through Jan. 7. 303 Willamette

Springfield Museum "Old-Fashioned Holiday," hands-on children's workshop, through Dec. 23. 590 Main St., Spfd

Teal Artist Cooperative Gallery Local artists, through Dec. 28. 120 SW 4th St., Corvallis

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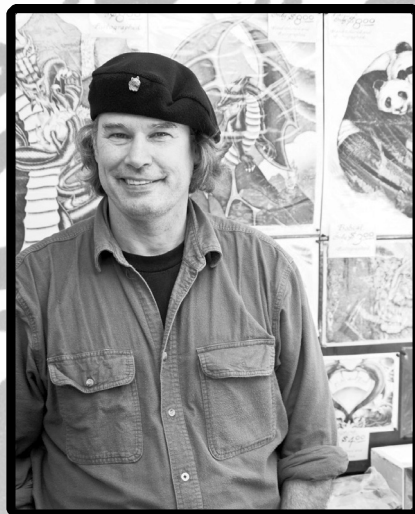
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Overdose

Two young actors expose themselves for art

LOVE AND OTHER DRUGS: Directed by Edward Zwick. Written by Zwick, Charles Randolph and Marshall Herskovitz, based on Hard Sell: The Evolution of a Viagra Salesman. Cinematography, Steven Fierberg. Music, James Newton Howard. Starring Jake Gyllenhaal, Anne Hathaway, Oliver Platt and Hank Azaria. 20th Century Fox, 2010. R. 113 minutes. ★★☆☆☆

High on the list of what men want — along with father's approval and the occasional proximity to fire — is the chance to meet someone like Maggie Murdock (Anne Hathaway), who craves sex but finds vulnerability repulsive. Whip-smart, noncommittal and much more comfortable naked than clothed, Maggie is every man's fantasy, a gorgeous but tormented artist passing the days in her bohemian loft. But Maggie's toughness masks the pain of incurable disease, a situation that should complicate a romantic comedy like *Love and Other Drugs*. Instead, in a strange spin on Maggie's affliction, the film itself eventually succumbs to it.

It's little surprise that Jamie Randall (Jake Gyllenhaal), a pharmaceutical rep for Pfizer, would be attracted to someone like Maggie. When the film opens, in the relatively uncomplicated era of 1996, Jamie is an electronics salesman with a serious hard-on for the ladies — a part Don Cheadle perfected in *Boogie Nights* — so it's meant to be funny that, a few years later, Jamie is hawking Viagra samples to physicians. One of those physicians, a diminished and overworked Dr. Knight (Hank Azaria), allows Jamie to shadow him during office hours, which is how Jamie gets introduced to Maggie's naked breast. It's still early in *Love and Other Drugs* at this point, and the brief nudity has a bracing and relatively mature quality in that nobody feels cheap and exploited. But of course, Maggie is being exploited, which gives Jamie a chance, once he's found out by

Maggie, to apologize and commence falling in love. Talk about knowing how to pick them: What Maggie wants is a little sex to pass the time.

To its credit, *Love and Other Drugs* doesn't withhold Maggie's condition. Hiding her malady would have cheapened it. But so little else is contained in Maggie's life that there's nothing to arouse much pathos for her. She expresses her suffering by denying herself love and frequently engaging in bouts of self-pity, but her pain is left unexplored. That Maggie generates any sympathy at all is due to Hathaway, who occasionally escapes the tiny corner the screenwriters have provided her, particularly when she flashes from vulnerable to distant. But ultimately the filmmakers don't know what to do with her, or rather, her condition. She's a framework; she's all scaffolding and no building. She has no friends or family to speak of, nor does she often leave her fortress of solitude. Even when she's momentarily nice, it's an early warning signal of trouble, like the first cough of a dying person. You just know that her onedimensionality is going to push Jamie — and the audience — away.

As a sex comedy, *Love and Other Drugs* can be fearless, frequently showing the actors in various stages of undress. A long chain of Very Outstanding Orgasms ensue, which lull you into thinking there's intimacy ahead. But it never arrives. Director Edward Zwick (*Glory*, but also *Legends of the Fall*) settles for mere comfort, and forced comfort at that — do people really make phone calls from bathtubs, or lie on their backs on countertops? — which makes *Love and Other Drugs* a merely average production in need of several enhancements. If only they made a little blue pill for the movies. **EW**

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INSIDE JOB 5:10	7:30	2:25 7:30	7:30	7:30	7:30	7:30	7:30
<i>The Girl Who Kicked the Hornets' Nest</i> 5:00 8:00	5:00 8:00	2:00 5:00, 8:00	2:00 5:00, 8:00	5:00 8:00	5:00 8:00	5:00 8:00	5:00
Heartbreaker 7:30	5:15	5:15	2:45 5:15	5:15	5:15	5:15	5:15
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LOVE AND OTHER DRUGS (R) - ID REQ'D
Fri. - Sun. (1155) 430 710 955

THE NEXT THREE DAYS (PG-13)
Fri. - Sun. (1225 PM) 1030 PM

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Fri. (1255 AM) 410 730 950
Sat. (1150 AM) 410 630 730
Sun. (255 AM) 410 630 730

HARRY POTTER AND THE DEATHLY HALLOWS 1 - DP (PG-13) Fri. - Sun. (1220 340) 700 1020
OC & DA: HARRY POTTER AND THE DEATHLY HALLOWS 1 (PG-13)
Fri. (1150 AM) 630 PM
Sat. (1255 PM) 950 PM
Sun. (1150 AM) 950 PM

UNSTOPPABLE (PG-13) Fri. - Sun. (1155 230) 500 735 1005
MORNING GLORY (PG-13) Fri. - Sun. (1200 240) 650 935
FAIR GAME (PG-13) Fri. - Sun. (1140 220) 450 750 1035
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Burlesque-by-Numbers

How much burlesque is in *Burlesque*? I'm no expert, but the Christina Aguilera vehicle feels a lot more like a showcase for big theatrical numbers from a pop star's summer tour than like anything you might see in a real burlesque show. It takes more than striped tights and a tiny role for Alan Cumming to be convincing, darlings, and nothing about this paint-by-numbers film even borders on believable. Aguilera, pert and pouty, plays Ali, a small-town girl who hops a bus to L.A., ostensibly fails at a bunch of singer/dancer auditions (seen only as she crosses them out in a paper), then wanders, wide-eyed, into the Burlesque Lounge. Ali seems to exist in a time without cell phones or MTV, despite her modern (if *Flashdance*-influenced) attire; "What is this place?" she asks, awestruck. She wants to be like those girls! The ones in the bustiers and tights! She had no idea! But she's got the talent, dang it! If only Tess (Cher), who runs the place, would give her a chance.

On occasion, *Burlesque* does something faintly surprising or dimly charming, like casting Kristen Bell (*Veronica Mars*) as the catty Nikki, whose only personality trait is that she doesn't like people touching her stuff, or snagging Stanley Tucci for a role not entirely unlike his *Devil Wears Prada* character. But more often, it does things like using the interchangeably, safely blondish Cam Gigandet (*Twilight*) and Eric Dane (*Grey's Anatomy*) as Ali's polar-opposite suitors. Gigandet, as bartender/songwriter Jack, gets eyeliner; Dane gets to be the greedy capitalist whose machinations threaten the Lounge's survival and – no way! – provide its salvation. But really, who cares? *Burlesque* is the sort of film that includes a "rehearsal" for the next day's show that simply involves Cher, alone on stage, meaningfully belting out a never-to-be-heard-again song to a recorded accompaniment. It's the sort of film where logic need not apply; just add water (and, to be fair, Aguilera's set of pipes) to these pre-mixed plot points, and you have a film that neither gets as campy as *Showgirls* nor dares to be anything other than safely sincere. *High School Burlesque Musical*, anyone? ★ ☆ ☆ ☆ ☆ – Molly Templeton

Camp Town Violence

Straight to Hell Returns, the updated version of Alex Cox's 1987 spaghetti Western homage/send-up *Straight to Hell*, includes, according to its distributor, "digitally improved violence and cruelty" along with six missing scenes and a new soundtrack and color design. The film follows three killers-turned-bank robbers – competent enough to steal a couple suitcases of money, but stupid enough to use a getaway car that breaks down in the middle of nowhere. Stranded, the trio – Norwood (Sy Richardson), Sims (Joe Strummer) and Willy (co-writer Dick Rude) – buries the money in the sand and wanders into a seemingly deserted town that's nothing of the sort. Everything that follows is absurd, bizarrely funny and often campily violent, though nothing's quite as campy as Courtney Love as Velma, Norwood's pregnant wife, who mostly squeals and throws herself across the screen.

The story of how *Straight to Hell* came to get made, and to star an odd handful of musical talent, is as curious as the film itself: *Straight to Hell* exists because, as Cox explains on his website, "It was easier to raise \$1 [million] for a low-budget feature starring various musicians than to find \$75,000 to film them playing in a revolutionary nation in the middle of a war." Strummer, The Pogues and Elvis Costello had recently played a benefit concert in the U.K. for Nicaragua's Sandinista National Liberation Front, and a plan was made for the bands to tour Nicaragua. When that didn't fly – Cox writes that in the mid-'80s political climate, they couldn't find a video company to fund the tour – the musicians had a month set aside and nothing to do with it. So they all made a film instead.

Straight to Hell Returns is as loopy and peculiar as you'd expect from a film that features The Pogues as a gang of bandits obsessed with coffee and Dennis Hopper and Grace Jones as a couple with an agenda and a large suitcase full of weaponry. It was met with less than glowing reviews – Robert Ebert called it "uneasy about itself" – but there's a giddy allure to all the liaisons and coffee cups, blood splatters and lurid deaths. Last month, Cox told *L.A. Weekly* that it had been "a struggle to make a film with not really enough money," adding, "Maybe our mistake was also letting on that it was tremendous fun at the same time." In the end, the fun is more apparent than the tiny budget. Alex Cox presents *Straight to Hell Returns* at 8 pm Thursday, Dec. 9, at the Bijou. – Molly Templeton

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~Solala Towler, editor of The Empty Vessel: The Journal of Daoist Thought and Practice
 (Solala will be at the screening to answer any questions after the film.)

Killing the Buddha: The Lost Secret of Immortality will be shown at **BIJOU Art Cinemas in Eugene, OR on Sunday, December 5th @ noon**. Seating is limited. For more information on this film visit www.ktbmovie.com



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Not Poseurs

The Posies were a lot of things in the early '90s, when their second album, *Dear 23*, won a certain level of acclaim. They were a change of pace for Seattle, which was in the thick of grunge; they were supposed to be the next big thing, once or twice; they were too simply summed up as "power pop" and clumped, in a 1991 *Los Angeles Times* article, with Jellyfish and Redd Kross.

There's nothing wrong with either of those bands. But there's more right with The Posies. Main singer/songwriters Jon Auer and Ken Stringfellow had moderate success (particularly with 1993's *Frosting on the Beater*), broke up, went their separate ways, played with Big Star (both) and REM (Stringfellow) and reunited. Their last release, 2005's *Every Kind of Light*, was a fine record, but it didn't register the same way the best Posies albums do – insistent, bittersweet, self-incriminating, heartsick, captivating.

Blood/Candy, the Posies' new CD, is fresh, elaborate and spry; it doesn't sound like a band trying to recapture their youth, but like a band certain about what they do best – and where they can play with their strengths. Auer and Stringfellow still sound like they were born to sing together, those perfect, impossible vocals taking turns with the lead and working magic with the simplest harmonies. "For the Ashes" begins with a clean, suggestive piano before slipping into something almost theatrical; "Accidental Architecture" changes gears incessantly, a spare first section transforming into an elegant harmony that shifts into pure sweetness on the line, "There's architecture in the way you care." And "She's Coming Down Again!" soars and swoons and turns wry as the chorus winds down.

In a 2000 article in *The Stranger*, Sean Nelson wrote, "What distinguishes the Posies from their contemporaries – from their heroes, even – is that even at their craftiest or most confessional, they have the overarching conscience and courage to admit that no matter how strong a feeling is, what matters more is trying to understand it." He's exactly right: It's that combination – the sincerity of pop paired with a biting wit and sharp-eyed reflection – that's been key to the best Posies songs over the years, from "Suddenly Mary" to "Burn and Shine" to "Throwaway." All of those do more than hold up; they sound at once classic and like they could've been written yesterday. Maybe it's finally time to move the Posies out of the "perpetually underrated" column and give 'em their due. The Posies, Brendan Benson and Aqueduct play at 8 pm Tuesday, Dec. 7, at the WOW Hall. \$17 adv., \$20 door. – Molly Templeton



Dramarama

There's no subtle subtext to the moniker **Hot Drama**, according to vocalist/guitarist Terrianne O'Rourke. "When we started jamming, there was a lot of drama going on," she says. "We were going through life stuff. Each of our songs was about somebody, and if you knew who it was, it was pretty obvious, so it was like, 'Well, that's 'hot drama,' baby!'"

Subtlety really isn't a priority for O'Rourke or vocalist/bassist Gina Kontur, whose style was dubbed "gossip rock" by entertainer and Wandering Goat sage Tom Heint. Robust voices, raunchy lyrics and unabashed laughter characterize the band's psychedelic-tinged garage pop, and audiences should expect to hear some raw musical themes belted lustily throughout the night. That their debut album title, *Fresh-n-Clean*, was intended as a big wink to their audience should be no surprise to those who know either of Hot Drama's saucy sirens.

"There are some songs on there that are pretty dirty," O'Rourke warns with a raspy laugh. "There's a song on there that is not about anyone in general but it's a conjure-up thing I came up with about home-wreckers

called 'Every Time I Fuck You I'm in Love.' Each song has its tongue-in-cheek stuff because I just have to laugh. You can't take stuff too seriously. I don't know if I am capable of writing something seriously at this point."

Hot Drama emerged from the ashes of a number of popular bands, including Alpha Dahlia, Sirens of Mothra and The Ginger Hustlers. O'Rourke describes the project as "her baby" and encourages anyone who hasn't gotten to know these rowdy girls next door to come to their CD release party.

"The show that's happening on Friday is going to be a pot luck of all our friends, people we love who have been supporting us for years," she says. "Ty [Connor] is going to MC, Tom Heint is opening the show and The Underlings are joining us also. Come with a sense of humor, and you'll have a blast!" Hot Drama celebrates the release of *Fresh-n-Clean* at 9 pm Friday, Dec. 3, at Sam Bond's Garage. 21+. \$5. – Adrienne van der Valk

Calling "Uncle" on Nancy

On Saturday, Dec. 4, one of Eugene's favorite live acts and most prolific recording

artists is calling it quits. After eight years and more than 35 albums recorded solo as well as with his band the Family Jewels, **Unkle Nancy**, aka Joey Stewart, is retiring from music due to "health issues" that make performing difficult.

Born in Newport, Oregon, Unkle Nancy is based out of Eugene but claims to be from "Everywhere, Oregon." Stewart picked up the name Unkle Nancy after a man whom Stewart describes as a "homeless looking midget" approached him on the street in Eugene during the early morning hours and said, "Say hello to your uncle Nancy." The rest is history.

Since then Unkle Nancy has become a mainstay on stages all over the Northwest, most notably headlining the Whiteaker Block Party three years in a row. His live shows fuse the confessional positive vibe of conscious hip hop, the acoustic arrangements and live energy of a street busker and the vaudevillian, carnival-barker showmanship of Tom Waits.

Unkle Nancy is known for pulling harmless pranks on his audience, so some might find the claim that this is the last Unkle Nancy show ever hard to believe. But Unkle Nancy fans should rejoice. Mr. Nancy and the rest of his Family plan on pursuing other projects

and artistic ventures in the future.

Unkle Nancy and the Family Jewels play at 9 pm Saturday, Dec. 4, at the WOW Hall. \$5. – William Kennedy

Free Country, Free Show

Randy Ross and the People's Choice make dub reggae in the name of progress and unity. Ross has been performing under the name "People's Choice" for over 30 years. In that time, he's used his music as a tool to promote progressive social change and unity, and the band's latest effort in service of that goal, a CD called *Progress People*, comes out on Dec. 5. Ross' music is a mix of classic dub and roots reggae – you know, the chill stuff you can hear wafting out of every other place of business in this town – and the music's message is powerful without preaching overmuch. That said, there's no comparing the recorded stuff with the live show experience; when someone's been working as a performer as long as Randy Ross, you know you're in for a treat. And because Ross believes in freedom, his show is free, too. Randy Ross and the People's Choice perform at 9 pm Sunday, Dec. 5, at Sam Bond's Garage. 21+. Free. – Sara Brickner

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A Voice All Her Own

After spending the last 10 years as the “sultry” voice of the Canadian trio The Be Good Tanyas, **Frazey Ford** launched her voice to the forefront on her debut solo album *Obadiah*, released earlier this year. Proving that Ford is capable of delivering a solid album on her own, the smoldering *Obadiah* sounds more ambitious than any of her work with the Tanyas. Her palette expanded, Ford’s comforting voice – weaving easily from soothing jazz to smoky soul and somber country – brings new colors to light.

Obadiah has the spontaneous feel of a live performance full of honesty and heart, rich with stories about love, loss and life that unravel at their own colorful pace. Ford’s writing has matured, touching on subjects that come with experience of life’s ups and downs. Her long list of influences is an eclectic collection – Joni Mitchell, Bessie Smith, Al Green, Sean Hayes, Pauline Lamb, Prince, Ann Peebles and Joan Armatrading, to name just a few.

A true teller of tales with an incomparable voice, Ford’s finest talent is her skill to take on the embodiment of her song’s characters. This is evident on the opening track “Firecracker,” where she’s a hard-drinker that talks to angels with an artful grin. On “Gospel Song,” she looks back on her family life through the eyes of country preacher. In a nod to one her early inspirations, she covers Bob Dylan’s “One More Cup of Coffee” and makes it her own.

Frazey Ford, Tyler Fortier and Ivan and Alyosha play at 7:30 pm Monday, Dec. 6, at the WOW Hall. \$12 adv., \$14 door. – *Blake Phillips*



Job for a Cowboy

I grew up in the Deep South, surrounded by rebel flags, 4-wheelers, Nascar, wrestling and racism. The kind of place where your best couch goes outside on the porch, just so your neighbors know that you can afford one. Then I moved from Florida to Pennsylvania at the age of 16, and I began avoiding redneck culture faster than you can say “possum’s fer dinner.” So when my Penna friends starting talking about this Texas band, Pantera, and their album, *Cowboys from Hell*, well ... I wasn’t very interested.

For the uninitiated, **Hellyeah** is a supergroup of sorts comprised of guys from Mudvayne, Nothingface and Damageplan and Pantera’s (and Damageplan’s) drummer, Vinnie Paul. While that sounds like a lot of personalities to fit into one package, it actually blends well into enjoyable kick-your-ass hard rock. I understand now that driving around in a jacked-up pick-up truck, drinking cheap beer and singing punny country songs ain’t necessarily a bad thing. Musically, *Cowboys* stands up pretty well to the passing of 20 years, and even though Paul could have easily given up after the murder of his brother, Dimebag Darrell, he didn’t. Hellyeah’s new album, *Stampede*, is a lot more diverse musically than the songs on their debut, and some of the redneck lyrics are destined to be classics (as on “Pole Rider”: “She’s not built for comfort, she’s built for SPEEEEEEEED!”).

Even if some of it is clichéd, it’s the cowboy way.

Hellyeah, Hail The Villain, Anew Revolution and We Have Guns play at 8 pm Sunday, Dec. 5, at McDonald Theatre. \$20 adv., \$25 door. – *Vanessa Salvia*

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THURSDAY DECEMBER 2

AXE & FIDDLE Oldies but Goodies-7:30; n/c
BLACK FOREST Antique Scream, Griminir-9; Metal, n/c
CLUB SNAFU Sassy Mouff-10; DJ, n/c
COZMIC PIZZA "Stories from Abroad" w/ Ethos Magazine-7; Readings, \$5
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
THE DISTRICT DJ Phoenix, DJ Scoot-10; Dance, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY PIZZA CO. On the Tundra, Dirty Wink-9; \$5
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE Brooks Robertson-5:30; Fingerstyle guitar, n/c
LUCKEY'S Joe Freuen Sextet, Manis-10; Jazz, \$3
MAC'S AT THE VET'S Midtown Blues Jam-8; Blues, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c

RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c
SAM BOND'S Gravity Research Project-9; Rock, jazz, \$3
SIDE BAR Second Time Around-9; Blues, swing, n/c
SPIRITS Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARDS Eleven Eyes Acoustic-7; n/c
WANDERING GOAT Hand Gesture, Phosolith-9; Indie, n/c

FRIDAY DECEMBER 3

A TASTE GOURMET Paul Biondi & the Tator Tots-6; Rock, all-ages, n/c
AXE & FIDDLE David Jacobs Strain-8; Roots, blues, \$10
THE BEANERY Gordon Kaswell-7:30; n/c
BLACK FOREST Hustle & Flow-9; Hip-hop, n/c
CORNUCOPIA BAR & BURGERS Patrick Kavaney, John Shipe, Jerry Groove-10; n/c

COZMIC PIZZA The Whopner County All-Stars, Elliston, The Whiskey Chasers, The Tara Stonecipher Band-7; Benefit for Egan Warming Centers, \$5
COWFISH "Freek" Nite w/the Audio Schizophrenic & Guests-9; Electro, house, n/c
DIABLO'S Naughty Nights Fugly Dressed Party-10; Dance, drag, ugliest dressed contest, \$5
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE Neema, Chapin Sisters-10; n/c

EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
EUGENE HILTON Aftermath w/Greg Nathan & Mike Denny-7; Jazz, n/c
GRANARY PIZZA CO. Early Show: Barbara Dzuro-7, n/c; Mood Area 52-9; Rock, jam, \$5
HODGEPEDGE Aloha Friday: Open Mic & Screening: "Over the Rainbow"-6; Variety, n/c
LORAX MANOR World AIDS Day benefit w/ Sea Bell, Voudoun Moi, Samba Ja, Jultopia-9; Rock, variety, \$5
LUCKEY'S The Skunky Bunch, Le Vice-10; Funk, hip-hop
MAC'S AT THE VET'S John Swan & The Revelators-9:30; Blues, rock, \$5
MOHAWK PUB Bent-9; "Civil War" rock, n/c
OAK ST. SPEAKEASY The Illusionists, Ocward Storms-9; Hip-hop, punk, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Hot Drama CD Release w/Tom Heint, The Underlings-9; \$5
SIDE BAR DJ Simmy-10; n/c
SPIRITS Joybox-9; Rock, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Johnny Wild Band-9; Rock, n/c
WOW HALL Cherry Poppin' Daddies w/ Greenlander-8; Rock, funk, swing, \$16.50/\$20
WANDERING GOAT Christopher Holt-9; Portuguese fado, n/c

AXE & FIDDLE Danny Barnes, Whiskey Chasers-8:30; Banjo punk, bluegrass, \$10
BLACK FOREST Deceiving the Gods, Dead Souls, Otiose Being, Security in Numbers-9; Met-piratal, n/c
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Mudpuppy-10; n/c
COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, n/c
COZMIC PIZZA Kudana's Dance for Africa Benefit-7; Music, dance, \$7-\$15
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Angie & the Car Wrecks, Dog Bite Harris, The Streakin' Healy-10; n/c
GRANARY PIZZA CO. Early Show: Ali Losik-7, n/c; Moon Mt. Ramblers-9; \$5
HAPPY HOURS The Streamliners-8; Rock, n/c
JOHN HENRY'S G.L.A.M.-9:30; DJ, performances, \$5
LUCKEY'S Yamm, Upstate Trio-10; Jam, trance fusion, \$5
MAC'S AT THE VET'S The Vipers w/Deb Cleveland-9:30; Blues, \$4
MOHAWK PUB Bent-9; "Civil War" rock, n/c
OAK ST. SPEAKEASY The Koozies, Camp Fire Punk-9; Rock, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SIDE BAR Skip Jones, Stan Welsh, Chris Ward-9; R&B, n/c
SPIRITS Joybox-9; Rock, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
VILLAGE GREEN No Way Out-9; Rock, n/c
WANDERING GOAT Wandering Goat Anniversary w/Smallest in the World, Bev Ege & the Stumblers-9; Country, n/c
WOW HALL Unkle Nancy & the Family Jewels' Last Show Ever-9; Folk, \$5 door

SATURDAY DECEMBER 4

AGATE ALLEY BISTRO Organic Collective, Sporeganic, Catapilla, Wiky-10; Dub step, electro, \$3
AX BILLY GRILL Mike Denny Quartet-8; Jazz, n/c

KARAOKE

MONDAY
 The Astoria (9)
 Black Forest (9)
 Brew & Cue (9)
 Country Side (8)
 Goodfella's (9)
TUESDAY
 Country Side (8)
 Bugsy's (8)
 Diablo's (9)
 Doc's Pad (9)
 Goodfella's (9)
 Mohawk Tavern (8)
 The O Bar (9:30)
 Taylor's (10)

Two Friends Pub (9)
 Village Inn (9)
 White Horse Tavern (8)
WEDNESDAY
 The Astoria (9)
 Black Forest (9)
 The City (9)
 Cornucopia (9)
 Country Side (8)
 Eldorado (9)
 Mohawk Tavern (9)
 Mulligan's Pub (9)
 Pour House (9)
 Rockin' Rodeo (9)
 Village Inn (9)

THURSDAY
 Axe & Fiddle (7)
 The Cooler (10)
 Driftwood Bar (9)
 Duck Inn (9)
 The Green Olive (8)
 Happy Hours (8:30)
 The Keg (9)
 Macenz's Too (9)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)
 OK Tavern (9)
 The Old Pad (9)
 Red Lion Inn (8)

The Tankard (7)
 Two Friends Pub (9)
 Village Green (9)
 Village Inn (9)
FRIDAY
 Driftwood Bar (9)
 Eldorado (9)
 The Keg (9)
 The O Bar (9:30)
 O'Donnell's (9)
 Moon Upstairs (6)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Strike City (8)

Tapatio (9)
 Tomahawk (9)
 Village Inn (9)
SATURDAY
 Driftwood Bar (9)
 Duck Inn (9)
 Mulligan's Pub (9)
 O'Donnell's (9)
 Pour House (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Strike City (8)
 Tapatio (9)

Village Inn (9)
 White Horse Tavern (8:30)
SUNDAY
 Country Side (8)
 Diablo's (9)
 Goodfella's (9)
 Noti Pub (7)
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SUNDAY DECEMBER 5

BLACK FOREST Comedy Open Mic-9; n/c
COWFISH Industry Night: '90s vs. Everything-9:30 w/Jon Smith & Guests; '90s hits, club hits, n/c
COZMIC PIZZA Fusion Friendly Belly Dance Night-6; Dance performance, \$5
GRANARY PIZZA CO. Green Mt. Bluegrass Band-7; n/c
HOP VALLEY BREWERY Lonesome Randall-6; Rock historian, n/c

JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MCDONALD THEATRE Hellyeah, Hail the Villain, Revolution-8; Metal, \$20/\$25
MULLIGANS Open Mic-8:30; n/c
OREGON AIR & SPACE MUSEUM Pearl Harbor Survivors Salute w/The Blue Skies Band-2; Live music, dance, \$8
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Randy Ross & People's Choice CD Release-9; Reggae, n/c
TWO FRIENDS PUB Service Industry Night; n/c

VILLAGE GREEN Jay Schlotterbeck-7; Solo guitar, n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY DECEMBER 6

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
GRANARY PIZZA CO. Poetry Open Mic w/Kenny Reed Jazz Duo-6; n/c
HULT CENTER Oakridge Boys-7:30; Country, holidays, \$39.95/\$49.50
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo w/Tom Heint and Scott K-9; n/c
WOW HALL Frazey Ford, Tyler Fortier, Ivan & Alyosha-7:30; Folk, \$12/\$14

TUESDAY DECEMBER 7

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Girin Guha-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c; Rock & Roll Damnation-9; n/c

HULT CENTER Bela Fleck & the Flecktones-7:30; "Jazz, bluegrass, holiday, \$28-\$44
LUCKEY'S Ladies Night-10; Live music, \$2
MAX'S e. geek's Knowledge Knights-7:30; n/c
MC SHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
VILLAGE GREEN Deluxe Duo-7; Blues, n/c
WOW HALL The Posies, Brendan Benson, Aqueduct-8; Rock, \$17/\$20

WEDNESDAY DECEMBER 8

COZMIC PIZZA "A Christmas Carol" w/Sir ReadAlot-8; Dramatized reading, n/c
COWFISH "Hump Night" w/ DJ Foodstamp & Guests-10; Dubstep, disco, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c
GRANARY PIZZA CO. Barbara Dzuro-7; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c

RATATOUILLE BISTRO Gus Russell-6:30; Jazz piano, n/c
SAM BOND'S Forgotten Works CD Release w/ Sol Seed-9; Acoustic rock, n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VILLAGE GREEN Jay Schlotterbeck-7; Jazz Quartet, n/c

CORVALLIS, ETC

THE BEANERY
 500 SW 2nd St.
FR Johanna Beekman-8; n/c
SA Siobhan-8; n/c

CLOUD 9
 126 SW 1st St.
TH Improv Comedy Theater & Mustache Bash-10; Variety
FR Symmetry/symmetry-10
SA 5th & B-9

FIREWORKS
 1115 SE 3rd St.
MO Open Mic Talent Search-8; Variety

IMPULSE BAR & GRILL
 1425 NW Monrow Ave.
WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

UNITED METHODIST CHURCH
 11th & Monroe
FR Three Fingered Jack-7:30; Celtic, don.

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BEST OF EUGENE 2010-2011

Celebrating Hard Times

Local craft distillery gives Eugene a buzz

The last time I wrote in these pages about the liquor-distilling ventures of my friend James Stegall ("Money Where the Mouth Is," 3/13/08), he had a different business partner, a different company name and a different plan for his product line.

He also had 100,000 fewer miles on his car's odometer, now the legacy of commuting among a day job in Albany, his home base in Eugene and the clean and earthy refurbished granary in Monroe he shares with business partner Dudley Clark and two stills composed of copper tubing and stainless steel.

They make an unlikely pair, smooth-headed, thirtysomething Stegall, and Clark with his longish silver hair and swashbuckler's goatee. "We don't always see eye to eye," says Clark, "but James and I have figured how to be partners in a very deep sense. Almost like brothers."

It's been a busy fall season for these almost-brothers and their business, now christened Hard Times Distillery. After more than two years of work fueled by a loan and training courses courtesy of Lane County's Entrepreneurial Development Services (eDev), their product finally hit liquor store shelves in early October.

Reaching that mark is all the more exciting because it takes a week and a half to produce a bottle of Hard Times booze. And, according to the label of Sugar Momma Vodka, the distillery's flagship, "each and every bottle of our product has been handled by us many times."

"We're doing it so small and so slowly," says Stegall. He estimates that 75 percent of Hard Times' gluten-free ingredients are locally sourced. "Everything we can get locally, we get locally," he says. "It's also a clean process. We're not dumping anything poisonous."

Even though much has changed for Stegall and Clark in these last two and a half years, one thing remains the same: 1920s chic. Like Wide Mouth Spirits, Stegall's former venture with Nicholas Walker, Hard Times Distillery cleaves to a Prohibition theme. The liquors are adapted from Depression-era recipes, and the company's website and bottle labels carry the same design aesthetic.

Along with gambling and smoking, Clark quips, "We're part of the triumvirate of vice" toward which people turn when times are tough.

"Everybody just kept saying, 'We're in hard times,'" Stegall says to explain their theme. The Hard Times boys admire the DIY ethic of the Great Depression years. "You're doing it yourselves," says Stegall. "But that doesn't mean you don't have style."

And these guys are definitely doing it themselves, from fabricating the stills and refurbishing their distillation space to navigating the maze of state liquor laws to bottling and distributing to designing marketing materials and a website. They even produced the bottle label illustration of the corset-clad bad girl that is Sugar Momma.

"Both of us are storytellers," says Clark. "Anything can act as a lightning rod to the storytelling mentality," even distilling liquor. *Especially* distilling liquor, maybe. Stegall points to Buster Keaton, an Oregon favorite who used Cottage Grove as a filming location for the 1926 film *The General*, as "a self-made filmmaker" who exemplifies the Hard Times brand.



At \$14.95 per bottle, Sugar Momma is no cheap lady, but she's still a pretty inexpensive date. The libation is available at Big Y Liquor (an early supporter of Hard Times), as well as at Southside Liquor and Santa Clara Liquor in Eugene, and at Junction City Liquor.

Stegall and Clark plan to continue spinning their up-by-the-bootleggin'-bootstraps story with a craft-distilled sour mash rye whiskey. And beyond the tastings they're already hosting at local liquor stores, they're also planning on events at local bars.

"We're not run by other people and other people's objectives for us," says Clark. "We're just putzing around and doing something we like."

EW

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WELLS FARGO BROADWAY IN EUGENE

WELLS FARGO

Hilton

The Insider

Holidays bring out the wide-eyed kid

There's a little boy living in my head. I know him, sorta, just because he and I are the same person. At Christmas, that little guy puts Adult-me through some sharp — and often very pleasant — changes. Adult-me strolls through streets, passing shop windows adorned with Christmas foofoo, and the grown-up scorns the obvious commercialism, the use of those plastic fantastic emblems of Christmas mythology — ersatz Santas, chintzy “presents,” goofy-looking reindeer, absurd “elves,” all the jangles and jingles. Then Kid kicks over the traces and whispers candy-cane-flavored commands that effectively exile Adult to some island in the mind where sense gives way to sensation. Perspectives shift: windows grow taller, even imaginary snow is suddenly deeper, and all colors — especially reds, greens and golds — become super-saturated. I feel certain that if I just wished it hard enough, surely I could fly.

I can't resist those changes. The cynically well-informed adult *knows* that it's all Orwellian conditioning — 10,000 repetitions between birth and adolescence — but Kid lives and revels in the myths. Ultimately, we reach a kind of compromise: Kid gives up wishes for all the presents in the world — especially the Red Ryder BB gun and the half-scale Harley with the flaming gas tank — and Adult aims at *giving* presents to everyone.

Which, of course, brings us back to wine, Adult's domain. Adult loves to give yummy wines to pals. That might seem rather childish, because wine, we remind ourselves, gets quaffed and is gone, doesn't last nearly as long, say, as a Red Ryder BB gun. Not really true: Great wines often make great memories, some of which last to the end of our conscious days, and much longer than the BB gun (usually broken in the middle of the First World BB-Gun War). The wines' aromas and flavors get sculpted as deeply in memory as Christmas scents of pine resin and spiced pumpkin.

Now, if Adult-me had a jam-packed piggy bank, I'd buy bottles of **Leonetti Cellars 2008 Merlot Walla Walla Valley** and tie bows on 'em for chums who didn't



grasp that great domestic merlot could be anything other than flabby/fruity red slug. Leonetti winemakers have shown that Washington merlot can be profound, deep and rich in flavors and structured for food. Of course, at \$80 a bottle, only the rich or the dearly beloved get to learn the lesson.

Adult-me wants friends to savor two pretty whites: **Gorgeous Savvy 2009** (\$13.50) is one of a family of well-made sauvignon blancs wearing Oregon labels; this one is crisply dry but generous in flavors/aromas of citrus and tropical fruits, with nifty acidity.

Sure, we're buy-local diehards, but all wine is local somewhere, and some wines just seem to escape, only to bring us their gifts. **Falanghina dei Feudi di San Gregorio 2007** (\$17) is a dry white popular lately in Sicily and southern Italy. Falanghina (fal-an-GEE-na) is an ancient grape variety opened by modern wine-making to reveal charming delicacy of floral aromas and complex flavors, evenly balanced.

Plain package, nice gift: Label reads **2007 Pinot Noir Willamette Valley** (\$15), couldn't be simpler, but the wine is fine, with typical cherry/berry flavors, food-adapted acidity, bargain-priced. Back label reveals Spencer Creek origins, one of home-boy Dan Cooley's surprises.

The Kid sez we're done, time to get at the pies. Merry Giftmas, y'all. Did I mention the Red Ryder BB gun? **EW**

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE
 Department of Probate CASE # 50-10-24299
NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MARY EVA HUGHES, AKA MARY EVA CROCKETT, AKA MARY EVA LEE, deceased. NOTICE IS HEREBY GIVEN that on November 5, 2010, James TenNapel was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 2145 Minnesota St., Eugene, OR 97402, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: November 24, 2010. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112

IN THE MATTER OF THE ESTATE OF JOHN L. FLUENT Lane County Circuit Court Case No. 50-10-24970 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that TINA M. FLUENT has qualified and has been appointed as the personal representative of the Estate of JOHN L. FLUENT, Deceased, Lane County Circuit Court Case No. 50-10-24970. All claims against the estate are required to be presented to the Personal Representative, TINA M. FLUENT, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box

5682, Eugene, Oregon, 97405-0682, within four (4) months from December 2, 2010, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, P.C., Attorney at Law, Don B. Dickman, P.C., Attorney, OSB No. 952507 (541) 485-6767

NOTICE IS HEREBY GIVEN that Stanford N. Bettis has been appointed and has qualified as the personal representative of the Estate of George I. Bettis, deceased, in Lane County Circuit Court Case No. 50-10-22148. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: November 18, 2010. PERSONAL REPRESENTATIVE: Stanford N. Bettis, 1442 SW 12th Street, Redmond, OR 97756. ATTORNEY FOR PERS. REP. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Gordon Louis Cabral, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-10-24298. Andrea S. Cabral has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975

Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 18th day of November, 2010.

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5			4	8	1	9		
	9				6			
						4		1
7			5		8		6	9
6								7
4	1		6		7			8
2		7						
			2				8	
		6	1	5	3			2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: This güero downloaded the Arizona S.B. 1070 bill, did a search on the document for "Mexicans" and did not come up with a single hit. What's up with that? So, since you are such an acknowledged expert at pointing out Mexican-hating here in the American Southwest (your words, not mine), I thought that I would let you school me and show me where in the racial-profiling-loving S.B. 1070 (again, your words, not mine) was the word "Mexicans" located.

— Presumably a Member of A Bola de Pendejos MERGEFORMATINET

Dear Gabacho: Same place in the U.S. Constitution that allowed gabachos to discriminate against negritos after the ratification of the 14th Amendment.

What's the deal with Mexicans and piñatas? I'm convinced that the reason that Mexicans are always so poor and uneducated stems from your childhood experience with those stupid things. At every piñata party that I have been to, I have seen lots of children's skulls bashed after the blindfolded kid with the baseball bat keeps on swinging as a frenzy of little ones sprawl and wrestle for the dropped candy. This early brain damage is the cause for Mexicans' low school test scores and high dropout rates.

— Ban the Pinata!

Dear Gabacho: Actually, it's the high lead level in Mexican candy that causes brain damage in our niños, but that's another story. Why the anger? Did someone not nab that last Carlos V bar from the Dora the Explorer piñata last weekend? I can lay down the *ley* on the sociological significance of the *piñata*, discuss the amazing syncretism between Aztec and Catholic jar-smashing ceremonies that combined to form the modern-day *piñata* experience, examine the transformation of the game from a simple pot festooned with ribbons and flowers into another step in the eternally hilarious polka between the spread of globalism (American cartoon characters now make up the vast majority of *piñatas*) and Mexican *piratería* (few media conglomerates license *piñatas* in the likeness of one of their characters, and even those that do like Disney find it nearly impossible to stop Mexis from ripping off their designs) — but why bother with the academic mumbo jumbo when the answer is so apparent? Think of the lesson taught with the *piñata*, Ban: One Mexican after another after another after another smacks the object, all in an effort to crack it so that it spills forth goodies stuffed inside. Is this not the greatest metaphor for the U.S. ever?

GOOD MEXICAN OF THE WEEK! Not a cause, but a person: Sylvia Mendez, whom the Obama administration recently announced as a Presidential Medal of Honor recipient. It was Sylvia's parents who, along with the Ramirez, Palomino, Estrada and Guzmán families, successfully sued four Orange County school districts in 1946 to end school segregation against Mexican kiddies. That federal case, Mendez et al v. Westminster et al, served as an influential precedent to the much-more-famous Brown v. Board of Education. Though getting along in age, Sylvia still travels the country to speak about the case, ensuring that the decision never fades away. If she ever passes through your town — and Sylvia eventually will — check her out.

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano/

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Greenhill
* Pet of the Week *




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jonesin' crossword BY MATT JONES

"Down the Middle" -big words all over.

Across	27 Make fuzzy, like people in photos	53 Visited a restaurant	8 Speed skater ___ Anton Ohno
1 Ltr. additions	28 Rosie's former show, with "The"	54 Prefix before brow	9 "Not gonna happen"
4 Do something	29 "Cheers" actress Neuwirth	55 Hand over land	10 Ball garb
7 Paul in November 2010 news	30 Zippo	56 Fishing nets	12 Application ID
11 "___ is mine and I am his..."	33 Advice from "Glengarry Glen Ross"	57 Wake and UVA's gp.	13 Get from ___ B
12 Arabic greeting	37 Gyro meat	58 Broadway singer/actress Linda	14 Logical opening?
15 Copycat	38 "Now ___ me..."	59 Some NFL players	24 Taverna potable
16 Word before cow or creatures	39 Start of a famous soliloquy	60 Prefix meaning "ten": var.	26 African marsh-dwelling snake
17 Rank	40 "Jackass 3D" actor Chris	Down	27 Little shots
18 Woodstock logo component	42 Baseball card number	1 Large vein	31 Group with masks and shields
19 New Year's, in Hanoi	43 Malibu maker	2 Determination	32 Considering everything
20 Sometime afterward	46 Mercedes-Benz ___ AMG	3 City close to Mercer Isl.	34 ___ City, Florida (historic district of Tampa)
21 Corrida cries	47 Mata ___	4 See 20-across	35 Fleur-de-___
22 TV part	48 Seize and carry away	5 Amazed response	36 Catches something bad
23 The lion's share of awards, at awards shows	51 ___ in "queen"	6 Be safety-minded	41 Dunn and Ephron
25 Poking tools	52 Perched upon	7 They're carried out with detection kits	43 "Gossip Girl" actor Crawford
			44 Was less than warm toward
			45 Wear
			49 "Glee" character ___ Sylvester
			50 Lofty pts.

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ANSWERS TO LAST WEEK'S CROSSWORD

A	T	U	R	C	P	A	S	A	T	U	P
D	U	N	E	O	U	T	S	A	M	A	N
M	C	C	A	I	N	M	A	N	Y	O	K
I	C	U	S	A	I	D	S	U	R	E	S
T	I	T	A	N	I	C	I	N	A	S	
Y	E	S	I	S	T	R	E	E	T	C	L
M	C	C	A	L	L	O	F	A	M	E	R
C	O	R	E	A	S	E	I	T	E	M	
A	L	I	T	T	L	E	D	G	C	A	B
B	A	M	A					H	A	M	S
F	A	B	L	E	S			E	U	R	O
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I	L	E	N	E				W	O	K	S
T	O	R	T	I	E			E	N	D	O
E	S	S	E								

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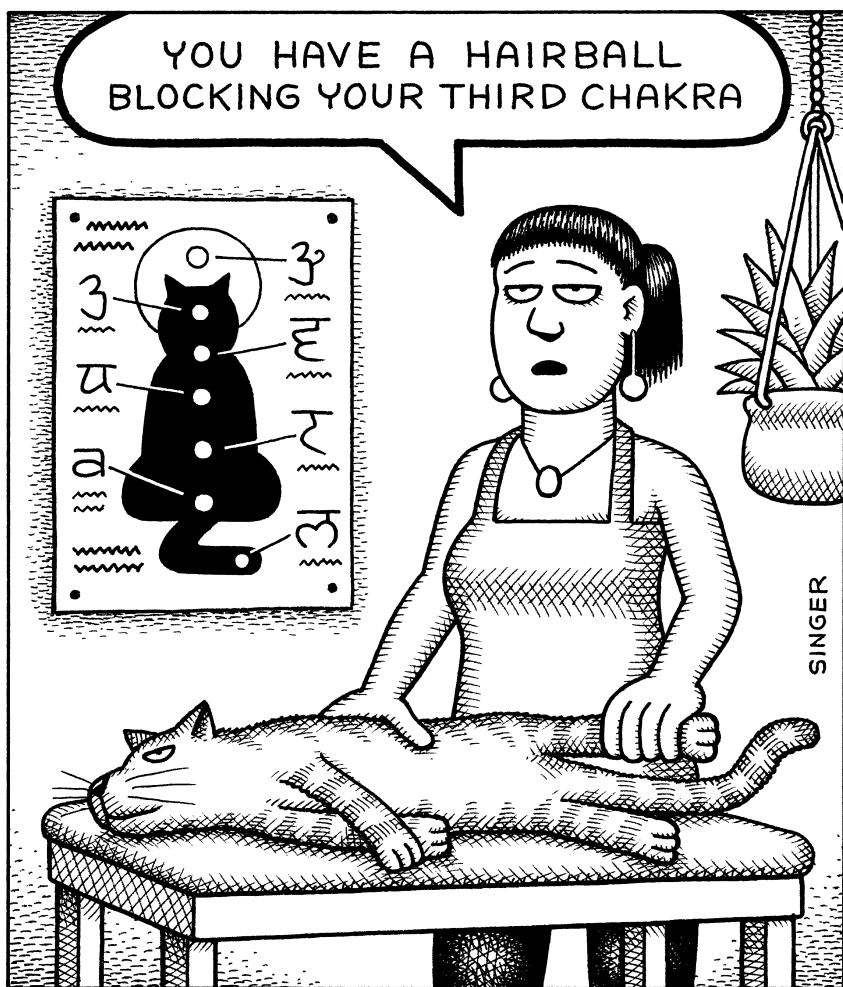


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WOMEN SEEKING MEN

NIGHT_NURSE_LIVING_WELL
I am looking for someone to show me how to have fun again. I am looking for a new adventure, lots of fun and friendship. [af12ab3th](#), 21, #105781

FUNNY SULTRY NERD
Sweet & sexy Southern belle looking for a real connection. Fairly flighty, yet down to earth. Courtship is a lost art and hope to find a real artist. [HappyNurseSarah](#), 33, ☎, #105777

HAPPY, JOYOUS, INDEPENDENT
I love life, but think that adding male companionship would make it more amazing. Spontaneity and fly by the seat of your pants variety preferred. I want to meet You! [NU2U](#), 49, ☎, #105773

JEZZ
I like honesty, being comfortable, laughter is important and having fun. Life is already so tense being able to relax once in a while is a talent and must. [Jezz](#), 23, ☎, #101976

HAPPY, ENERGETIC, PLAYFUL
I laugh easily and want someone who can truly have fun. I enjoy theater, cooking, gardening, dancing and traveling. Looking for someone spirited and humorous with a sense of autonomy. [Tiny_Dancer](#), 59, #105762

HARD TO FIND.

I am hoping to meet someone who will understand my schedule and need for independence. I am a respectful, laid back person who understands most situations. References provided upon request. [aymee727](#), 40, ☎, #105753



WOMEN SEEKING WOMEN

LOOKIN4 SUMTHIN NEW
lookin 4punk, pierced/tattooed hot girl ~19-30ish~ who enjoys fine/funky things, havin fun, enjoyin life&just being. im 35bisexual, lcc culinary student, awesome baker&chef, hot body, free-spirit&passionate who enjoys all life is. [Out_of_the_Blu](#), 35, ☎, #105771

BLONDE AND INTELLIGENT
I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. [kelandry4157](#), 18, ☎, #105724

LITTLEMISSFUNSHINE;)
i'm a cat loving stoner, with a great body! love dressing up, i have a boyfriend but this is for me, i would like to hang out and get to know a nice pretty girl.. [ashliemae91](#), 19, #105720

SHY, CREATIVE, BORED
I'm a 20 year old, inquisitive, yet brutally shy girl, looking for another girl close to my age, with similar interests to start a relationship/friendship with. [Stitch_113](#), 20, ☎, #105626

RED MEAT

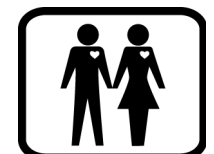
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WANTED: PRINCESS CHARMING.
Femme SWF looking for Butchie SWF for cuddles, kisses, and LTR. Must have a sense of humor and core personal values like honesty. Must like a curvy girl. [J21Stratton](#), 23, ☎, #105487

LOUD,FUN AND HOT
looking for a fun, hot girl to hang out with and have some fun.I'm a 29 year old female who loves women. i'm very outgoing and love trying new things. [kiss-fan80](#), 30, ☎, #105257



MEN SEEKING WOMEN

420 BEARDED SMARTASS
Recent transplant still trying to get settled. Looking for women primarily. (Anyone 420 related). Open, honest and intelligent. Quite and sensitive or naughtily deviant. Prefer a mix of both. [HashDemon](#), 35, #105778

FUNNY ARTSY TRANSPLANT
Looking for a local to sort me out, show me around and see where it goes... Music, plays, museums, galleries, good conversation and most of all, fun. [Newgeneian](#), 40, ☎, #105768

HONEST AND FUN
Free spirit, honest, and fun loving. Totally my own person. I love to fish, boat, and RV. I love intellectual conversation. [Vagabond](#), 59, #105767

RACCOON MISFIT 4AFTERGLOW?
Tall, strong, handsome, kind Just lost someone. Sex is bomb + I'm good at it. Be pretty + Be Experienced. 2much mascara/raccoon eyeliner a plus. In fact, be an alleycat. [spaztastique](#), 31, ☎, #105481

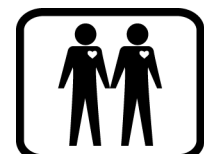
FUN LOVING DUDE
So i am 24 full time cook i love my job and enjoy working everyday, i like to stay fit by riding my bike everyday. I love music. [ashaun](#), 23, ☎, #105754

JAM THE GNAR!
Young local man seeks attractive lady-friend for good times. if we hit it off, we can take things farther. ;) if not, no big deal. [von-vague3](#), 30, ☎, #105751

NICEGUYSEEKING SPONTANEOUS LADY
Hello Eugene! Im just looking around, trying to see if there is a fun girl looking for a solid, good guy. [nice_guy](#), 25, ☎, #105726

HOWDY YALL
Just looking for a good time...life is short. [chris33](#), 27, #105718

LOOKING FOR FRIENDS
Just looking to find some fun new friends to go out dancing, or whatever, with. Clean, calm, laid back, and respectful. [Tigerace](#), 43, ☎, #105707

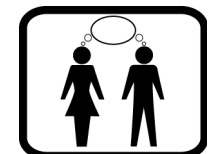


MEN SEEKING MEN

GLENN BECK SUCKS
Quirky gay boy, scientific mind, well kept and hygienic. Enjoys cuddling under the stars, good music, and Dan Savage's column. Nonsmoker, 18, tall, open minded, passionate. [viriproviri](#), 18, ☎, #105543

CONTRADICTIONS ARE FUN.
I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. [thethinker](#), 21, #105442

0.0 0.0 ^ ^
Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. [ragemanchoo](#), 28, ☎, #105157



JUST FRIENDS

LIFE & LEARNING
SWM 47, I am back in the social scene. Looking to expand my circle of friends. Not desiring anything beyond friendship at this time. Talk to me. [Hibiscus](#), 47, #105688

FUNNYCOUNTRYBOY
Looking for someone that would like to hang out and see where things go.Currently not going to school right now,just working full time.I don't really know what else to say. [Arkleone](#), 22, ☎, #105647

BOOKAHOLIC
A lover, and can be extremely passionate. Would love more people to talk/hang out with. I'm looking for awesome people who don't mind a little weird person in there life. [Kehbrae](#), 19, #105635

AM I GREEDY?
When it comes to love, yes. Happily married w/ kids, but the seeking new friends and experiences (with permission). If you can get over my situation, we could have fun. [north_of_normal](#), 34, ☎, #105520

LOOKING FOR FRIENDS
SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. [tallenlark63](#), 47, #105513



I SAW YOU

MEGA C
Gorgeous tall woman next to my daughter and me in the aisles. I'm single, and hope you are too. [When: Friday, November 26, 2010. Where: Capella. You: Woman. Me: Man. #901872](#)

INCREDIBLY SEXY MAN
Incredibly sexy man, why tease me? I want to push you against the wall, kiss those tropically flavored lips, rip your clothes off and have my way with you! [When: Tuesday, November 23, 2010. Where: UO Campus. You: Man. Me: Woman. #901871](#)

DIABLOS NAUGHTY NIGHT
Sexy Blond Boy working the door, I want to rock your world. See you next Friday at Naughty Night. Try to guess who I am:) [When: Friday, November 19, 2010. Where: Diablos Downtown Lounge. You: Man. Me: Man. #901870](#)

6TH STREET, SRINGFIELD
Hope youre staying warm when you run because its cold. We need to have coffee, just us, and talk, about everything we possibly can. Just because itd be nice. -t [When: Tuesday, November 23, 2010. Where: facebook & springfield. You: Man. Me: Woman. #901867](#)

APOCALYPSEANGEL1111 IS HOT!
ApocalypseAngel111, you see so well behind the veil, harsh but true. Your Wit Saves You. A) Soothe the burden of seeing behind the curtain? B)Intensify sizzling-hot schizomagic? Your choice! "Spaztastique". -a fan [When: Tuesday, November 23, 2010. Where: wink, online. You: Woman. Me: Man. #901866](#)



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ARIES (March 21-April 19): Physicist Stephen Hawking believes it would be dangerous to get in touch with extraterrestrial creatures. "If aliens visit us," he says, "the outcome would be much as when Columbus landed in America, which didn't turn out well for the Native Americans." Those who've studied the teeming evidence for UFOs would say that Hawking's warning is too late. Some mysterious non-human intelligence has been here for a long time, and the fact that we are still around proves they're no Spanish conquistadors. Aside from that, though, let's marvel at the stupidity of Hawking's lame advice. As any mildly wise person knows, exploring the unknown is not only an aid to our mental and spiritual health – it's a prerequisite. That'll be especially true for you Aries in the coming weeks.

TAURUS (April 20-May 20): "At times, although one is perfectly in the right, one's legs tremble," wrote philosopher V.V. Rozanov. "At other times, although one is completely in the wrong, birds sing in one's soul." That may have been the case for you last month, Taurus, but these days it's the exact reverse. If your knees are wobbly, you're off-center, missing the mark, or far from the heart of the matter. If, on the other, birds are singing in your soul, it's because you're united with the beautiful truth. There are a couple of caveats, though: The beautiful truth won't be simple and bright; it'll be dense, convoluted, and kaleidoscopic. And the birds' songs will sound more like the Philharmonic Orchestra pounding out Beethoven's *Fifth Symphony* than a single flute playing a quaint folk song.

GEMINI (May 21-June 20): Are there any actors who have impersonated as many different types of characters as Gemini chameleon Johnny Depp? From rogue agent to chocolatier, from psychotic barber to astronaut, he is a model of inconsistency – a master of not imitating himself. (To glimpse 24 of his various personas, go here: <http://bit.ly/GeminiActor>.) According to my reading of the omens, you now have a poetic license to follow his lead. There have been few times in the last two years when you've had this much freedom and permission to be so multiple, mercurial, and mutant.

CANCER (June 21-July 22): A tattoo now adorns the neck of pop star Rihanna. It says "rebelles fleur," which is a French phrase meaning "rebel flower." The grammar police protested her new body art. They wished she would have rendered it correctly – as "fleur rebelle" – since in French, adjectives are supposed to follow, not precede, the nouns they refer to. But I'm guessing Rihanna knew that. In reversing the order, she was double-asserting her right to commit breezy acts of insurrection. Let's make "rebelles fleur" your keynote in the coming days, Cancerian. Break taboos, buck tradition, and overthrow conventional wisdom – always with blithe grace and jaunty charm.

LEO (July 23-Aug. 22): Research by German psychologists suggests that positive superstitions may be helpful. Reporting in the journal

Psychological Science, they discovered that people who think they are in possession of good luck charms outperform people who don't. "Superstition-induced confidence" seems to act in ways akin to how placebos work to heal sick people: It can provide a mysterious boost. (More here: tinyurl.com/LuckCharm.) Just for the fun of it, Leo – and in accordance with the astrological omens – put this finding to the test. Get yourself a magical object that stimulates your power to achieve success.

VIRGO (Aug. 23-Sept. 22): Psychologist Carl Jung said that we are all connected to each other via the collective unconscious. Your psyche and my psyche have taproots that sink deep into the memories and capacities of the entire human race. According to my reading of the omens, your taproots are now functioning more vigorously than they have in a long time. You're in more intimate contact than usual with the primal pool of possibilities. And what good is that, you may ask? Well, it means you have the power to draw on mojo that transcends your personal abilities. Could you make use of some liquid lightning, ambrosial dreams, or healing balm from the beginning of time?

LIBRA (Sept. 23-Oct. 22): If you want to get a gallon of milk directly from the source, you have to squeeze a cow's udder more than 300 times. I recommend you use that as a metaphor for your task in the days to come. It's going to take a lot of squirts or tugs or tweaks to get the totality of what you want. Be patient and precise as you fill your cup little by little. There's no way you can hurry the process by skipping some steps.

SCORPIO (Oct. 23-Nov. 21): "Blessed are the meek, for they shall inherit the Earth," says the Bible. That doesn't mean what most people think it does. The word translated as "meek" is the Greek word *praus*, which in ancient times didn't mean "weak-willed, passive, mild." Rather, it referred to great power that was under rigorous control. For example, soldiers' warhorses were considered *praus*. They heeded the commands of their riders, but were fierce warriors that fought with tireless fervor. In this spirit, Scorpio, I'm predicting you're about to get very "meek": offering your tremendous force of will and intelligence in disciplined service to a noble cause. (Thanks to Merlin Hawk for the info I used in this 'scope.)

SAGITTARIUS (Nov. 22-Dec. 21): Philosopher Friedrich Nietzsche wrote a book called *Ecce Homo: How One Becomes What One Is*. I'd love it if in the next few weeks you would think a lot about how you are on your way to becoming what you were born to be. Current astrological omens suggest you will have special insight into that theme. For inspiration, you might want to borrow some of Nietzsche's chapter titles, including the following: "Why I Am So Wise," "Why I Am So Clever," and "Why I Am a Destiny."

CAPRICORN (Dec. 22-Jan. 19): During some of her concerts, Capricorn singer Hayley Williams (lead vocalist of Paramore) has worn a tank top that bears the phrase "Brand New Eyes." I encourage you to consider making that your own guiding principle for a while. By pointedly declaring your intention to view the world with refreshed vision, you will be able to tune in to sights that have been invisible to you. You will discover secrets hidden in plain view and maybe even carve out a window where before there had been a thick, blank wall.

AQUARIUS (Jan. 20-Feb. 18): Much of my recent book, *Pronoia Is the Antidote for Paranoia*, is rated PG. Some is R. But there's one story that's X. Not in the same way that porn is. While it's uninhibited in its rendering of ecstatic eroticism, it's a feminist meditation on spiritual intimacy, not a heap of vulgar stereotypes. Still, when the book came out, I couldn't bear the thought of sending copies to certain relatives of mine who are a bit prudish. So I came to an honorable compromise: Using a razor blade, I sliced out the nine pages in question and gave my loved ones the mostly intact remainder. May I suggest you consider a comparable editing of your efforts, Aquarius? Your main object right now is to win friends and influence people.

PISCES (Feb. 19-March 20): In the waters off the southwest coast of Africa, the small fish known as the bearded goby has always been preyed upon by jellyfish – until recently. Now this formerly mild-mannered species, whose diet used to consist of phytoplankton, has overthrown the ancient status quo: It is feasting on the jellyfish that once feasted on it. Scientists aren't sure why. I foresee a metaphorically comparable development in your life, Pisces. How it will play out exactly, I'm not sure. Maybe you'll gain an advantage over someone or something that has always had an advantage over you. Maybe you will become the topdog in a place where you've been the underdog. Or maybe you'll begin drawing energy from a source that has in the past sucked your energy.

HOMEWORK: What if you didn't feel compelled to have an opinion about every hot-button issue? Try living opinion-free for a week. Report results by going to Freewillastrology.com and clicking "Email Rob."

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WOMEN SEEKING MEN

DISCREET FUN

I'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as i tend to 2 b more submissive...send me a msg and lets chat! **Sammi**, 43, 📧, #105766

YES SIR

sexy, sassy, sexually submissive female looking for a Dominant man to teach me. **Iolfla**, 46, #105653

ADVENTUROUS, EXCITED, EAGER

I'm looking for a guy who's dominant in the bedroom and wants to teach me new things. I've had a good start in D/s but i really want to explore! **pink_ocean**, 31, 📧, #105553

LOOSE-WOMAN WITH QUESTIONABLE-MORALS

I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 20, #105539

UNPREDICTABLE HUNGRY-STRIPER PROWLING

My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco :-). I'm a saucy whench boys, I need spanking. **AlainaFuck**, 21, #105484

DOMINATEME

I am down for new experiences with a guy or girl, newly single and looking for fun. **part-timelover**, 21, 📧, #105422



WOMEN SEEKING WOMEN

HOT BI-GIRL

lookin 2meet a hot, spunky, fun-loving, punk/goth, pierced/tattooed girl- &a bit submissive, who enjoys life... preferably between the ages of ~19-29~ NO DRAMA, NO HARD DRUGS/HEAVY DRINKERS& DEFINITELY NO DISEASES. **Lellabel**, 35, 📧, #105770

BIGBOOBS, SEXY, FUN

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 30, 📧, #104676

I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvssboobies**, 37, 📧, #103867

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, #103646



WOMEN SEEKING ...

NYMPHO WANTS ALL

Lusty Latina with epic tits wants to try everything. I am looking for men with plenty of cock, women with t&a, couples & open to a gang bang. **Rocket Queen**, 28, 📧, #105697

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, #105142

EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 23, 📧, #104721

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, 📧, #101108

I'M EASY

Easy to place, easy to respond. Look deep to find your desires.



MEN SEEKING WOMEN

INSATIABLE DRIVE

Fit, muscular, experienced nudist man wants to pleasure younger women and hear them groan with absolute delight! Never to old to learn new tricks. I'm clean and raring to go! **tommymcgee**, 59, #105766

BRING THE STRAPON

just setfree married for 10years now ready to live the goodlife looking for a straponhottie to bust my assor acouple to have porno fun with. **mindfuck**, 40, #105764

GOODFREINDS MAKE GREAT-LOVERS

Many layered fit/together man to listen,converse,hold you work hard to pleasure you through food massage and all pleasure of lovemaking. wantsto safely explore the FWB world with me. **bribiguy**, 48, 📧, #105756

PASSIONATE NSA

FUCKBUDDY

I'm pretty new to the dating world and am looking for some NSA kind of sexy ladies between the ages of 18-26 to "show me the ropes" as it is. **VonVague**, 20, 📧, #105740

MUSE

Seeking inspiration for custom leather fetish creations. Need human mannequin to help work out new ideas. Possible studio modeling of finished designs. You keep. **Juxtaflux**, 39, 📧, #105739

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm a 21-year-old woman with bi-curious tendencies who's been in a committed relationship for four years. He's sweet and kind. We share a lot of interests and get along very well. Thing is, I don't know if I'm meant to be in a committed relationship. For the past year and a half, I've been thinking about what things would be like with another man. I also frequently imagine what it might be like to sleep with another girl. In fact, whenever I'm masturbating, I get more excited by lesbian scenarios than straight scenarios – although I've never been able to come. I've never experienced an orgasm. But that's another can of worms.

The main problem is this: I find myself steadily losing interest in my current partner. I find myself fantasizing about having sex with other men and other women. I'm open to the possibility of a threesome, but my boyfriend isn't. He's completely against the idea. From the start, I've never hidden the fact that I've never reached orgasm, and he's never created any macho drama about that.

I've slowly come to the realization that I'm no longer sexually attracted to my boyfriend. I don't have the motivation to improve our sex life anymore. I just go through the motions. At the same time, my boyfriend remains my best friend and I'm not willing to give up my best friend over sex. I want to keep him in my life, as he is my most important source of emotional support.

If you, as an "impartial" observer, could help me out, I'd really appreciate it.

Have My Cake

You can have your current boyfriend, HMC, at the price of a lousy and uninspired sex life with a guy who doesn't give a shit about your pleasure – excuse me, a partner who hasn't created a lot of "macho drama" about the fact that you've never had an orgasm and isn't interested in helping you realize your fantasies – or you can find a new boyfriend and/or girlfriend and perhaps discover that orgasms are easier to come by when you're with someone who (1) turns you on and (2) gives a shit about your pleasure and (3) hasn't come to symbolize the death of sexual possibility.

Giving up the current boyfriend means you'll have to find a new emotional tampon – excuse me, a new "source of emotional support" – but that's a price that you should be willing to pay, HMC, particularly at your age.

And if you don't want to find yourself boyfriendless and bestfriendless ever again, HMC, in the future keep those roles separate.

I'm a 26-year-old heterosexual male in a relationship with a 25-year-old female. I'm her first boyfriend. She's never had an orgasm that wasn't self-induced. I've asked her multiple times what I can do to try to get her off, but she doesn't really have anything to tell me. There's a lot of trial and error going on. I feel like I'm kind of flying blind. Help please?

This Question Again

If she can get herself off, TQA, then she should be able to get herself off while you assist. Let her get herself off while you watch, while you hold her, while you suck on her tits, while she sits on your face. Gradually work your way up to her getting herself off while you're inside her.

Don't make the "macho drama" mistake of viewing the orgasms she self-induces while you're there as somehow deficient or dysfunctional. The more you can relax and enjoy the orgasms she's self-inducing now – the more you can both relax and enjoy them – the sooner she'll be able to relax, enjoy and, perhaps, transition to orgasms induced by someone else/someone else's dick.

If you want that someone else/someone else's dick to you be you/yours, TQA, then don't be an impatient, insecure, macho drama queen about the way she's capable of having orgasms now.

I am a woman who is with the love of her life. I enjoy sex immensely but have begun to fake orgasms because it hurts him that he is not making me come. I believe the obstruction is psychological. I am self-conscious about my body and can only come using a vibrator while looking at pictures of women with nice boobs. I fantasize that I am both the woman in possession of these assets and the person lusting after her. I am certain of my sexual orientation: I did quite a bit of experimenting with beautiful women, but they did nothing for me. Any insights?

Breasts On Other Babes

Stop faking, BOOB, and start incorporating your vibrator and your fantasies into the sex you're having with the boyfriend. Your boyfriend needs to talk a boob-esteem-building blue streak while you fuck – he needs to tell you how hot your breasts are, how much they turn him on – and you need to use your vibrator on yourself and fantasize aloud about the assets you've got and the assets you lust after while you two are fucking.

You know what works for you, BOOB; you just have to risk sharing it with the love of your life.

I am an 18-year-old straight girl. I am also a virgin. After my 18th birthday, I bought a small vibrator. I love it – it's completely changed masturbation and I reached orgasm for the first time. However, I'm worried about developing a dependence on it. Should I hold off on using it until I get some real experience?

Teen With A Tech

Enjoy your vibrator, TWAT, and enjoy those orgasms – but mix it up. Masturbate with your vibrator and without; see how worked up you can get through fantasy alone; get yourself close to the edge and finish yourself off with your hand; experiment with nonvibrating, inanimate sex toys. And when you start having sexual experiences with nonvibrating, animate sex toys (boys), don't be shy about introducing them – or their genitals – to your vibrator. Dicks are just big clits, TWAT, and vibrators can work wonders on dicks, too.

I am in college and in a super-fantastic relationship. We have fun together, and we have great sex. However, he doesn't orgasm when I blow him or give him a handjob. He says he's never been able to come from blowjobs or handjobs. I don't mind going straight to vaginal intercourse after blowing him for a bit, although I sometimes encourage him to finish himself off and ejaculate in my mouth. It's not like I'm offended; I'd just like to get him there.

I have a tiny mouth and tiny hands – could that be the problem? He says it doesn't have anything to do with me. He just plateaus. HOW DO I SOLVE THIS PROBLEM, DAN? Is our sex life condemned to, God forbid, just vaginal intercourse?

Barely Licking Over Wide Junk Of Boyfriend

What's the opposite of macho drama? Vulvo drama?

Look, BLOWJOB, if you're both giving and receiving oral, and giving and receiving handjobs, then you haven't been "condemned" to "just" vaginal intercourse. You're having all kinds of sex – it's just that he requires something very specific in order to get off. If there are times when you want to mess around without being fucked, or times when you're not up for vaginal intercourse, just get him as close as you can and let him finish himself off with his hand.

Your boyfriend is orgasmic, BLOWJOB – THERE'S NO PROBLEM HERE TO SOLVE.

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